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#### ON THE COVER

Northwest Medical Teams International is a non-profit humanitarian aid organization working to reduce suffering around the world and in the Pacific Northwest, [www.nwmti.org](http://www.nwmti.org).

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# JEFFERSON MONTHLY

JANUARY 2005

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#### 8 Dental Vans: Bridging the Gaps in Our Health Care System Linda Reid

*So whom can these individuals suffering from a complete lack of dental care turn to for help? The Northwest Medical Teams and their Dental Van project may be the answer. The Northwest Medical Teams International, Inc (NWMTI) is a well-known non-profit humanitarian aid organization whose mission is to reduce suffering in the Pacific Northwest and around the world. Since 1979, the NWMTI has provided health care, humanitarian aid, and disaster relief in such countries as Honduras, Albania, Cambodia, and Mexico. In 1989, the organization sent out its first Mobile Dental Clinic unit to provide free dental care to low-income families, migrant workers, and the homeless in the Pacific Northwest. Since then, the NWMTI Mobile Dental Clinic has grown from a single dental van and a handful of volunteers to a program that serves an average of 17,000 patients a year, with nearly 800 volunteers providing over \$3.5 million in free dental treatment.*

Linda Reid examines the efforts of a regional organization that strives to bring an end to the suffering of those who have no access to dental care. Through prevention, education and treatment The Northwest Medical Teams International has brought relief to many in the State of Jefferson, bringing healthy smiles back to the faces of thousands!

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# TUNED IN

Ronald Kramer

## Farewell to a Founding Friend

Over the years, Jefferson Public Radio has been blessed by the hard work and dedication of a great many people who have permanently left their mark on what we have become. Among the most prominent of those individuals is James K. Sours. I am sorry to report that Jim passed away on December 3.

I first met Jim in the summer of 1974 when, as President of Southern Oregon University (then Southern Oregon College), he hired me to explore what might usefully be done with the College's tiny ten-watt student radio station, KSOR. Southern was neither in the best, nor worst, of times. Several new construction projects had recently been completed including the Music Building and the Student Union. Student unrest over the Vietnam War had receded from flash-point levels. Jim was managing

an institution long on aspiration and short on cash. He had an inherent sense that tiny KSOR could become something of vastly increased value to the University and the community but didn't know how to realize that vision and asked for my help in designing the necessary changes.

It was a huge gamble and, for Jim, a very personal one. Some skepticism "upstate" had to be overcome. Seed funding had to be secured. There were many unknowns. Finding an improved place for the station's transmitter was one key first step. Sometimes Jim would have an idea about a piece of property which he thought might make a good transmitter site, and whose owner he knew, and he'd call me and say "Let's go for a drive." We walked a fair number of muddy, overgrown land

parcels at high elevations looking for something suitable. Jim's quest for a stronger KSOR was, in such ways, a very personal one. Ultimately, we wound up in Glenn Jackson's office. Jackson was a major industrial and political figure in Oregon who also happened to own most of the side of a mountain east of Phoenix, OR. About the only time I ever saw Jim nervous was on the drive over to Jackson's Medford office. There was a lot riding on the conversation. We did the deal and KSOR moved to Mt. Baldy.

The vagaries of what we were facing were significant. Not everything could be precisely planned to conclusion — some of it "unfolded" in unpredicted ways. A contemplated federal grant, to assist in KSOR's move, materialized but not on the matching fund terms that we had originally proposed. It was a "take it or leave

it" deal. The increased matching funds hadn't been part of our original funding plan but Jim never shirked. He found the money to enable us to accept the federal funds, which allowed raising KSOR's power to 2,000 watts, complete the move to Mt. Baldy and convert the station to stereo.

Jim believed deeply in KSOR and what we were building together. We never faced a problem that he didn't find the resources to help us solve. He retired from Southern in 1978 and, in later years, he used to tell people that there were "two big gambles" he made while president. One was establishing the University's computer center and the other was backing the growth of KSOR into a regional public radio service. While President of the University, he was criticized in some quarters for both deci-

sions but I know that he took great personal satisfaction in knowing that both gambles, as he put it, "paid off" more handsomely than even he could ever have imagined.

The Sours family, as a whole, was deeply involved in KSOR/Jefferson Public Radio. Jim's wife, Alice, served on the Board of the KSOR Listeners Guild (now the JPR Listeners Guild), for a number of years following Jim's retirement from SOU. Jim's youngest son, David, was a valued member of our staff for a number of years, working in both the news and public affairs area as well as serving as one of the first editors of what is now called the *Jefferson*



Jim Sours

*Monthly.* Jim took great pride in what KSOR had become and, I think, enjoyed the fact that others in his family had continued to help support the station's development.

I look back on Jim's role in JPR and, even now, find it inspiring. It took more foresight, vision and grit to decide to back the growth of this tiny station than many in Jim's situation would have been willing to marshal. It was, in the best sense of the word, a partnership, between Jim, me, and the members of the community who joined wholeheartedly in the effort. The SOU presidents who followed have inherited, and successively nurtured, the gift to the University, and the region, that Jim Sours willed into existence.

Jim Sours cast a long shadow over this enterprise. We're privileged to have known him and proud to be part of his enduring legacy. RM

Ronald Kramer, Executive Director



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# JEFFERSON ALMANAC

John Darling

## The Environment as a Spiritual Issue

It's a rainy Friday night and I drive into Medford to do a story on a pagan group. It's cozy in their house and they have raspberry tea and gingerbread made by one of the women. They're pleasant, relaxed and easy with a joke and a laugh. They set up a low table with candles, flowers, crystals and altar cloth and say rhyming, seven-syllable couplets or spells to the four directions and then for things they want in their lives, like a home for their pagan "church." They pass around a bag of semiprecious stones, to be rubbed with scented oil as you make a wish, which is really like an affirmation

or prayer. They pass around a deck of oracular Goddess cards and we pose a question.

Myself, I've been wondering about this new person in my life - is it real, is it love, is she The One? That phrase - The One - gets capital letters, as it represents the belief, so deeply lodged in the heart, that for everyone, no matter what your character and hopes, there is a corresponding heart for that, equally eager to find you. It's interesting to see each person handle the deck. They slow down, close their eyes, sense each area of the deck. They want the best card, the one that says yes, green light, you are there. But you're not always "there." Some get a card that says trials, judgments, the need to examine their soul.

Now it's my turn. It does take surrender. You ask divine blessing on the card, whatever it is. This, after all, is the night of the full moon and sacred powers have been summoned. I sort through the cards and begin to pull one out, but something stops me. I've not yet really opened to the process, have I? It's not time yet. I put the

card back. Whatever the card is, it has to find me. Ah, finally, here it is. I pull it out. It says *Unconditional Love*. The members of the circle ooh and ahh, nodding. They don't know my question but, after the ritual, I tell them my story. They smile, acknowledging the energy that is obviously present. To celebrate, Dan, Aylah's husband brings me a bottle of homemade beer, labeled Wizard's Brew.

I interview them all for the story. What brings them to paganism, this mix of ancient, premonotheistic Celt, Egyptian, Greek, Roman spirituality? Nature. It's always the first word out

of their mouths. Nature, once so pervasive in spirituality, in the plants, crops, animals, rain, rivers needed for our nurturance and survival are now barely an afterthought.

Nature is in trouble, says Nate, and religion has always come forward to deal with trouble in human society. We have all these commandments in organized religion about how we should respect and not harm other people, but none for the earth, he says, which is reeling under our blows. Organized religion, explains Aylah, the leader of this Rowan Tree Circle, is too focused on heaven, the afterlife, while pagan religions embrace this world as an equal counterpart to the spirit world.

Prayer is different, too. They pray sometimes, but mostly they work magic, which is a creative activity, using a blend of meditation, visualization and ritual to call in divine assistance to effect change in one's life or the world. Magic, says Brianna, is listening to and working with the divine, rather than just taking from it.

What's the divine? Mostly, they talk

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about the Goddess, which is nature, life, the drive for fecundity and reproductivity. But, again, there's an even-handedness. They believe in the God, too, a friendly, robust, Pan-like spirit of nature who is consort to the Goddess.

Aylah, a dropout from Jewish rabbinical training, wants "absolutely" to mainstream paganism, getting land, building, non-profit status, performing weddings and funerals, listing it in the church page and having lots of healthy family-oriented activities, like potlucks, camp, picnics, Yule tree decorations and such.

Which brings them to the question, why are these words - pagan, spell, magic - dirty words in our society and why does paganism "strike fear in the hearts" of people?

Aylah has studied this prejudice, she says. Western white society is not afraid when Africans, Tibetans or Native Americans engage in nature-based religious activities, but when white-skinned people do, it's considered virtually satanic. Whites should only be in the Judeo-Christian fold. Really, she notes, it's racism.

We're sick of the stereotypes and demonization of our religion, she says - all the stuff about goat sacrifices, devil worship, witch burnings. We've been in the shadows too long, she adds, just as were blacks, women, Jews, Mexicans, and all the other *outgroups* and we're going to force society to look at us and admit we have a right to exist.

Driving home, I ponder the recent *Washington Post* story on the internet, about what a central role was played by churches in swinging the presidential election for the party clearly aligned with the most intense use of nature and resources. Why? You'd never expect the environment to become a religious issue, but it has - and it's time we started asking why. 

John Darling is an Ashland writer and counselor at [jdarling@jeffnet.org](mailto:jdarling@jeffnet.org)


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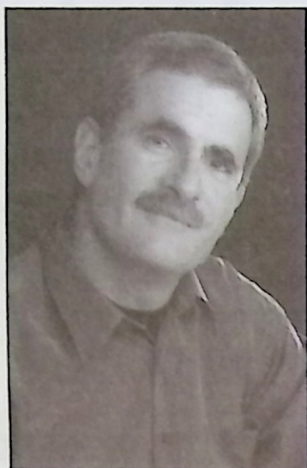
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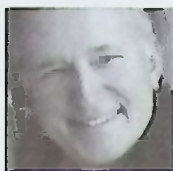
# The Jefferson Exchange

with Jeff Golden



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## JEFFERSON PERSPECTIVE

Les AuCoin

### Political Humor Isn't an Oxymoron (really!)

The advent of a New Year is a good time to lighten up politically. I know, I know: it was one of the most emotional presidential elections in history. And, yes, all signs point to a nasty four years ahead in Washington.

But that's exactly why it would do us good to relocate our sense of political humor. As you will see, you can do it without giving up your point of view. So let's ring in the New Year with a political anecdote or two and see if we can locate our funny bone:

In the 1970s, I was on the floor of the U.S. House at around two or three in the morning as my colleagues struggled without much success to pass a farm bill. The issue was milk, and representatives debated it furiously. At one point a dairy state legislator became so overwrought he bellowed, "I want more pasteurized milk, my constituents want more pasteurized milk—and I'm going up to the Rules Committee and take the bull by the horns until we *get* more pasteurized milk!"

This moment may have been on Rep. Bill Hungate's mind when the Missourian told his colleagues in his farewell speech: "May you all discover great success, may your families enjoy health and happiness—(and may your mother never find out where you work!)."

Politics is such a grand collision of contradictory human desires; it naturally produces opportunities for comedy.

As in the time—again late at night—when a frazzled Rep. Bob Bauman of Maryland, the House's self-appointed enemy of legislative mischief, blurted out to a colleague from South Carolina, "My friend, for whom I have the highest regard, will never get away with a shenanigan like

this again! From this point on, I'm going to watch everything he does with a fine toothed comb!"

I always got a kick out of the standard congressional phrase, "My friend, for whom I have the highest regard." It often reminds

me of the old TV commercial about Playtex girdles. The ad featured a woman dressed to the nines who hadn't yet discovered the Playtex miracle. She would look into the camera with a wide smile but with clenched teeth and exclaim: "My girdle is killing me!"

Once, back in the old days, Oregon Congresswoman Edith Green was so furious with a member of her party, she referred to her colleague as a "friend for whom I have minimum high regard."

The most effective politics, in my estimation, makes use of wit. Used by a pro, humor can render a victim helpless while minimizing ill will toward the user.

Churchill was a master. Once he referred to his arch rival Clement Atlee as "A modest man who has much to be modest about." If Churchill had called Atlee an underachieving boob, Atlee would have responded in kind. As it was, Atlee was rendered speechless amid peals of laughter.

The same effect occurred when in a campaign debate in Ohio a youthful challenger said of his foe, a besotted incumbent: "My opponent has one problem: he's a two-martini man in a three-martini town!"

Instead of complaining that your political adversary is boring and not very bright, you could use a quip from Adlai Stevenson. The Democrat once said Eisenhower reminded him of an Australian bushman who got a new boomerang and spent the rest of his life trying to throw away the old one.



Most people think politicians are windbags. There is truth in this but actually no one is less tolerant of verbosity than Members of Congress when they're working on the floor.

Senator Alan Simpson once said of a longwinded colleague: "He can compress the most words into the smallest idea of any man I ever met."

There's more where this came from, but I could take the whole New Year to tell it. The point is, as Will Rogers said, "We are here for just a spell and then pass on. So get a few laughs and do the best you can. Live your life so that whenever you lose, you are ahead."

It's a thought that our political gun-slingers in Washington—and their allies across the country—would do well to remember.

Happy New Year!



Former Congressman Les AuCoin is an Ashland writer and retired professor of political science. He is a former majority leader of the Oregon House of Representatives. Email him at: lesaucoin@excite.com

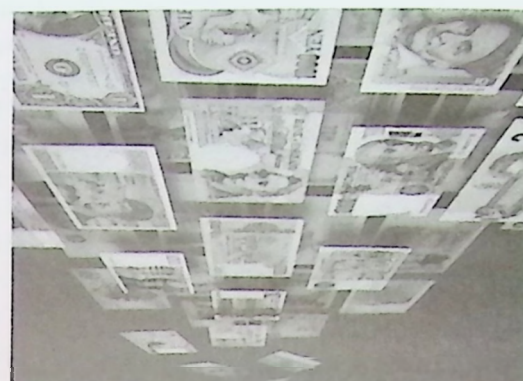
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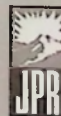
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# Dental Vans

## *Bridging the Gaps in Our Health Care System*

By Linda Reid



**T**here is an epidemic going on right under our noses, literally! Some of us may not be aware, swathed safely in a patina of expensive health insurance, that this epidemic is widespread, rampant, knows no racial prejudices or geographic boundaries and is potentially deadly. Some of us, however, are painfully aware of this epidemic: living without health insurance. The ever-increasing costs of medical care, lack of access to care providers that accept Medicaid (Oregon Health Plan) or those providers who are willing to charge on a sliding scale or accept payment plans, add up to costly (to those of us who have health insurance, pay taxes, or use hospital services) emergency room visits when the pain of untreated ailments becomes too much to bear. Nowhere is this truer than with dental care or the lack thereof and its attending problems.



Many factors have contributed to the deterioration of oral health among Rogue Valley residents as well as Americans in general: a lack of access to affordable dental care, the dwindling number of employers who offer dental insurance (currently fewer people have dental insurance than medical insurance, 3 to 1), the steady rise in private insurance rates, and the lack of dental care providers who are willing to accept Medicaid (OHP) patients because of the tedious and often cumbersome billing system that they must use. A final contributing factor that cannot be overlooked is the lack of funding for community-based and social service organizations that are attempting to address the oral health needs of low-income and uninsured populations. These organizations do not have enough resources to provide for the swelling population of those in need.

In May of 2000, the U.S. Surgeon General issued a report on the state of oral health in America, characterizing the disparity in oral health among Americans as "a silent epidemic". The Surgeon General's report (available at [www.surgeongeneral.gov/library/oralhealth/](http://www.surgeongeneral.gov/library/oralhealth/)) outlines a few of the problems that perpetuate that disparity. Among these problems are a lack of access to care for low-income individuals, the working poor, ethnic minorities, and rural populations. In Oregon, many of these individuals fall under the low-income category and *are* eligible for Medicaid (OHP) yet many do not. A vast population is slipping through the giant gaps in our social system both nationally and here in the State of Jefferson. Those who *are* eligible for enrollment in Medicaid are not guaranteed enrollment, and those who have been enrolled are not guaranteed access to care providers.

In order to qualify for Medicaid, one must be *at or below* poverty level, an income level that is set using a formula developed in 1952. One hundred percent of poverty for one individual is \$776.00 a month; for a family of four, it is \$1,508.00. It doesn't take a rocket scientist to realize that feeding, housing, and maintaining the general well-being of four healthy individuals is not possible on fifteen hundred dollars a month, let alone enough to provide regular dental check-ups and cleanings. Currently however, all of this seems to be a moot point as Oregon Health stopped accepting new adult applicants in July of 2004.

Another large group suffering from a lack of dental care is what is termed "the working poor." This group includes families that make too much money to qualify for Medicaid, but too little to pay for private insurance or out-of-pocket medical and dental expenses. This group comprises a startlingly large proportion of the uninsured Oregonians, 77.4 percent. Often, the working poor hold minimum-wage jobs that offer little or no benefits. This is especially true in Jackson County where average income levels are 10 percent lower than the median household income for the entire state of Oregon.

Much like poverty, health care coverage knows no prejudice when it comes to race. Studies have shown that though minorities and ethnic groups largely go without health care coverage, so too do white non-Hispanics, those living in rural areas, and the "working poor" and underemployed. Though this lack of health care is an issue unto itself, it is not the subject of this article. What is, however, is the epidemic that has been created by the lack of access to dental care as a result of an increasing population of Oregonians who no longer receive medical and dental insurance coverage.

Greater numbers of Oregonians who cannot afford to see a dentist are forced to wait until the pain is unbearable before seeking care. The majority of these Oregonians end up in emergency rooms with complications caused by advanced tooth decay, which, in many cases, was largely preventable had these Oregonians been able to access affordable, regular dental care.

So whom can these individuals suffering from a complete lack of dental care turn to for help? The Northwest Medical Teams and their Dental Van project may be the answer. The Northwest Medical Teams International, Inc (NWMTI) is a well-known non-profit humanitarian aid organization whose mission is to reduce suffering in the Pacific Northwest and around the world. Since 1979, the NWMTI has provided health care, humanitarian aid, and disaster relief in such countries as Honduras, Albania, Cambodia, and Mexico. In 1989, the organization sent out its first Mobile Dental Clinic unit to provide free dental care to low-income families, migrant workers, and the homeless in the Pacific Northwest. Since then, the NWMTI Mobile Dental Clinic has grown from a single dental van and a handful of volunteers to a program that serves an average of 17,000 patients a year, with nearly 800 volunteers providing over \$3.5 million in free dental treatment.

The mobile dental van unit is a fully equipped, self-contained dentist office on wheels (minus the stuffy waiting room and backlog of outdated fishing magazines). Housed inside 34 and 37-foot RVs are dentist stations complete with tools and equipment, an x-ray machine and supplies. The

cost of one of these state-of-the-art mobile units, complete with pastel-colored interior, formica counter tops, and stainless steel accessories, is around \$300,000 (dentists and hygienists not included).

Since their initial project in 1989, the NWMTI has acquired seven more vans through grants and donations and has expanded their service area to include twenty-six counties throughout Oregon and southwestern Washington.

NWMTI Mobil Dental Clinic targets populations with no den-



ALONG WITH FREE DENTAL CARE TO  
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SCHOOLS IN THE STATE OF JEFFERSON  
PROVIDING FREE DENTAL CARE  
INCLUDING CHECKUPS, FILLINGS,  
EXTRACTIONS AND IN SOME CASES,  
MUCH MORE EXTENSIVE WORK.  
FOR SOME CHILDREN, A VISIT TO  
THE DENTAL VAN IS THEIR FIRST  
VISIT TO A DENTIST.



tal insurance and no ability to pay for dental care. Last year the organization with the aid of volunteer dentists treated more than 11,500 patients in Oregon and southwest Washington. Though this is a huge number to have helped, unfortunately, this is just a drop in the proverbial bucket as one looks at the number of people who continue to live without any affordable access to dental care.

The importance of good oral health and the impact it has on an individual's life is not a topic that is often discussed and most people don't consider the impact that poor oral health has on a society as a whole. The Surgeon General's Report on oral health in America points out that "a major barrier to seeking and obtaining professional oral health care relates to a lack of public understanding and awareness of the importance of oral health." So, in the interests of advancing public understanding and awareness, here are a few tidbits to chew on. Oral health is directly linked to overall health and well-being. New research has linked chronic oral infections and periodontal disease with heart and lung diseases, stroke, premature births, low birth weight, and diabetes. Poor oral health that causes pain and discomfort can disrupt sleep and impede nutrition in children and the elderly. And sadly, chronic tooth pain can cause distractions that may make it difficult for children to concentrate in the classroom. Poor oral health can cause speech problems in children and adults and accounts for numerous days of missed work, school and productivity, as well as for a growing number of emergency room visits every year.

Another facet of this issue that is often overlooked is the impact poor oral care has on employment. Those of us who have had the good fortune to be recipients of good genetics and/or parents who could afford braces, may not know the attendant fear of smiling at a job interview, betraying an apparent lack of dental care. At one social service meeting I recently attended, the neo-slang term "meth-teeth" was mentioned as a barrier to obtaining employment and transitioning back into society. An article focusing on the state of oral health in Oregon coined the catchy phrase "*bad teeth equals missed opportunities*". The lack of sympathy as well as the lack of dental care available to this population who suffers from drug related tooth loss was brought up at this meeting and left hanging since there are, quite frankly, no resources to address this growing problem.

The Northwest Medical Teams International is well aware of these issues and their impact on our region. Consequently, they have created a variety of programs that address these issues and the growing social need created by the latest round of budget cuts. Along with free dental care to uninsured, low-income Oregonians, the Dental Vans travel to elementary schools in the

State of Jefferson providing free dental care including checkups, fillings, extractions and in some cases, much more extensive work. The vans also provide educational presentations on proper oral hygiene. Recognizing the need to provide care and education, dental clinics often focus their efforts on educating children about the dangers of poor oral hygiene and providing them with toothbrushes, dental floss, and toothpaste. For some children, a visit to the dental van is their first visit to a dentist.

The Mobil Dental Clinics also participate in the "Give Kids A Smile! Dental Access Day" in partnership with the Oregon Dental Association (ODA). This effort provides several hundred

children with thousands of dollars worth of free dental care over a two-day clinic that takes place in 2,150 locations across the country. In September 2004, the Northwest Medical Teams Mobile Dental Clinic treated their one hundred thousandth patient at Ackerman Middle School in Canby, Oregon.

So how do we get a mobile dental clinic to come to our town? Though the Northwest Medical Teams' eight Dental Vans are based in Portland and therefore spend the majority of their time in Multnomah and surrounding counties, there are ways to get a dental clinic set up in your own area. The closest Dental Van to the southern Oregon region is based in Roseburg. The Roseburg Dental Van began operation in November of 2001. The city of Roseburg was fortunate enough to have a generous couple that donated funds to the cause. The city also acquired a grant from the Ford Family Foundation for the purchase and maintenance of a dental van, though it is still run by Northwest Medical Teams in Portland, for use in and around Douglas County.

It is this Dental Van run by NWMTI unit manager Tim Semrau, that visits the southern Oregon region provided that certain requirements are met. First, a site partner (usually schools, churches, and social service agencies) must arrange for the van to travel here by contacting Semrau. Next a site is selected that can provide a four-prong, 220 volt power source for the van, as well as a covered waiting area for the patients and access to restroom facilities. It is also the site partner's responsibility to round up ten patients who have no insurance and no ability to pay for dental care and arrange them in order of urgent-need (pain). Also required is a person to screen the patients, keep dental records for them, and organize an orderly patient intake schedule. Most importantly, the site partner is responsible for providing the volunteer dentist (usually accompanied by a hygienist), a professional who has agreed to volunteer five hours of time. Finally, there is a nominal fee for hosting the Dental Van; this fee varies according to the distance the van has traveled and the length of time it stays in a given location. Generally that fee is \$600, not including travel expens-



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OF TIME CONSTRAINTS.



es (i.e. gas, food, and lodging) for the unit manager.

Because the Dental Van is only available for a limited period of time, the focus is placed on alleviating pain. For most patients, this means a filling or an extraction. More extensive work such as root canals and crowns is generally not done because of time constraints.

I was able to visit with the Roseburg Dental Van's Unit Manager Tim Semrau, and take a tour of the mobile unit while it was in Central Point just before Halloween 2004. Arriving at the tail end of a two-day dental clinic, I spoke with Semrau while he cleaned up and prepared one of the dental stations for a last-minute patient. That day at the Mormon (LDS) temple in Central Point, the site partner was fortunate enough to have found two volunteer dentists. One dentist commented that he was glad to donate his services, and noted that it was worth his time to treat someone who was suffering and alleviate their pain. The dental



Northwest Medical Teams International's Mobil Dental Clinic targets populations with no dental insurance and no ability to pay for dental care.

hygienist was also thrilled to have been involved in serving people in need; she showed gratitude to be able to treat those who otherwise would not have been able to access dental care.

According to Tim Semrau, the volunteer dentists are the hardest piece for most site partners to acquire. Often, area dentists mistakenly see the Dental Van as competition. Semrau says that when he presents at regional ODA meetings, he stresses that the Dental Van is in no way in competition for clients with area dentists, especially because of its policy of serving only those who have no insurance and no way to pay. Unfortunately, there remain regions that would like to host a dental clinic but are unable to find dentists who are willing to donate the requisite five hours. Semrau says he strongly believes that it is vital to the partnership that the dentists have a positive experience while volunteering at the dental clinic; after all, if they don't have a good experience, they may not *want* to volunteer again. Semrau reports that in nearly every case, both the dentist and the patient report having had a positive experience.

The dental clinic is open to people all ages however, it is recommend that children be eight years of age or older because the Dental Van does not carry nitrous oxide, only Novocain shots. Needles can sometimes be more frightening to smaller children. The clinics are open to all populations, provided they meet the criteria of no insurance coverage (or have not been assigned a provider on their Medicaid card) and no ability to pay. If a site partner cannot find ten patients for one clinic, or if someone is looking to get on a list for a dental clinic, they may contact the Umpqua Community Action Network's (UCAN) warm line for resources and referral.

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**I**n a recent study done by the Southern Oregon Regional Services Institute (SORSI) census-based research revealed that 21 percent of children in Jackson County are at or below poverty level. Though 80 percent of children in Oregon receive dental coverage under Medicaid, less than 20 percent actually have access to a care provider. Though dental care may not be the most immediate need, "it is the most prevalent problem affecting children in Jackson County" according to Jackson County Health and Human Services Director Hank Collins. The SORSI research also identified dental care as among the top five "gaps in services to the needy." Similarly, many non-profit organizations are looking at ways to address the overwhelming oral health need, and more and more grants are targeting the growing issues of health care for those without insurance or resources.

The repercussions of the ever-increasing costs of medical and dental care, an inefficient Medicaid system whose billing is difficult for most dental care providers to work with, compounded by a growing number of local and regional citizens who lack insurance and the ability to pay expensive out-of-pocket medical and dental expenses are felt by many here in the State of Jefferson. The issue is further exacerbated by a lack of funding for community-based health clinics and social service agencies and the Northwest Medical Teams Mobil Dental Clinics efforts have proven to be one of the only oral health care alternatives in the face of a growing epidemic.

Though there are many solution oriented ideas centered around how to remedy the short comings of our health care systems, the problem still remains one of balancing funding and services that create *long term change*, against providing for those in need *now*. The Northwest Medical Teams Mobile Dental Clinics are targeting the wants of those in need now as well as future generations. They are an organization whose services help bridge the gaps in our social service systems, and offer a safety net to those who may otherwise have slipped through the cracks. ■

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More information is available at the Northwest Medical Team International's website, [www.nwmti.org](http://www.nwmti.org) or at 503-624-1000. Also, [www.ucan-douglasco.org](http://www.ucan-douglasco.org).



# A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

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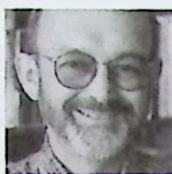
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## NATURE NOTES

Frank Lang

### Brewer's Spruce

What was the last major tree species to be discovered in the United States? It was our very own weeping, or Brewer's, spruce, *Picea breweriana*. A rare tree world wide, Brewer's spruce is found only in the high mountains of south-west Oregon and northern California. Brewer's spruce tolerates infertile soils, cold temperatures, low light and snow pressure. On better sites it can't compete with other conifers. But on difficult sites, rocky ridges with poor soil, steep north slopes with lots of snow, places other conifers don't like, it holds its own. Although its present range is restricted, the tree is known as a fossil from 15 million year old Miocene deposits in northeastern Oregon.

Weeping spruce refers to its pendulous, hanging branchlets, similar to the hanging branchlets of its distant cousin the Norway spruce, cultivated in Ashland's Lithia Park.


There is an interesting story behind the weeping spruce's specific epithet "breweriana" and its other common name. Sereno Watson at Harvard University described the tree based on specimens collected on rocky ground along the trail from Happy Camp, California, to Waldo, Oregon, by the venerable Thomas Jefferson Howell in June of 1884. Howell, a self-taught Oregon botanist, made several very fruitful plant-collecting trips to Waldo in the Illinois Valley of south-west Oregon in 1884, '86 and '88. He sent many specimens that were new to science to Harvard University where they were named after him by the Harvard botanists Sereno Watson and Asa Gray. But Watson named the spruce *Picea breweriana* not *Picea howellii*. Why, you ask? Because Howell already had too many plants named after him? No, it was because J.D. Whitney, Chief of the Geological Survey of California, had given William Brewer, botanist on the survey, specimens of a spruce from the Castle

Crag area in California. However, there was not enough material to name. Brewer had a young assistant by the name of Sereno Watson. Are you starting to get the picture? When Howell sent his specimen with cones to Watson, Watson recognized the plant as being the same as Whitney's scrap, and proceeded to commemorate his old boss,

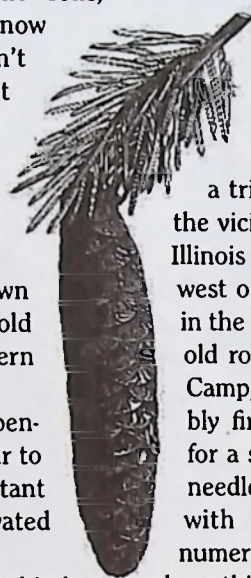
Brewer. Maybe it should have been *Picea whitneyi*, but then Whitney has a mighty tall mountain named after him.

After the snow has gone, plan a trip to look for weeping spruce. Try the vicinity of Babyfoot Lake west of the Illinois Valley, or the rocky ridge northwest of Miller Lake in the Applegate, or in the headwaters of Indian Creek on the old road from Waldo, Oregon to Happy Camp, California, where Howell probably first collected his specimens. Look for a small to medium sized spruce (the needles are on tiny wooden pedestals) with a narrow cone-shaped crown, numerous short spreading branches and long thin hanging branchlets.

If you choose to go to Miller Lake, there is a real treat in store for you. It is where the largest known Brewer spruce on Planet Earth is found. Thirteen feet, eight inches in circumference, 170 feet tall. Check with the Star Ranger Station along the Applegate River south of Ruch for precise directions. Be prepared for a moderately difficult mountain trail.

No matter where you, when you find the trees, feel privileged, some people travel half way around the world to see the trees. 

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.





# The Fifth Annual Rogue Valley Blues Festival

By Ariella St. Clair

With President Bush in office for four more years and the country more polarized than ever, what better way to come together in unity than with music. The Fifth Annual Rogue Valley Blues Festival (RVBF), January 14-16, 2005 (Martin Luther King, Jr. Holiday weekend) will help you forget about politics and have some fun.

The main events of the RVBF, which include a Friday evening acoustic concert, Saturday evening dance and workshops, take place at the Historic Ashland Armory, 208 Oak Street in Ashland. The doors open Friday and Saturday at 6:30 p.m. for a Cajun style BBQ dinner sold by King Concessions.

Music Friday evening begins 7:30 p.m. with local favorite Scott Woosley. Then, Guy Davis takes the stage. If you missed his performance two years ago at the RVBF, be sure and catch him this time. Davis is a musician, composer, actor, director, and writer. He is dedicated to reviving the traditions of acoustic blues through the material of the great blues masters, African American stories, and his own original songs, stories and performance pieces.

Also appearing Friday evening is Alvin Youngblood Hart. After receiving the 1997 W.C Handy Award for Best New Artist, as well as two Living Blues Awards, Hart's



PHOTO BY SCOTT ALLEN

DEBORAH COLEMAN  
PERFORMS SATURDAY EVENING,  
JANUARY 15TH  
AT THE HISTORIC  
ASHLAND ARMORY AS PART OF  
THE FIFTH ANNUAL  
ROGUE VALLEY  
BLUES FESTIVAL.

1998 release, *Territory*, received the *Downbeat Magazine* Critics Poll Award for Best Blues Album. Soul was chosen in the *New York Times* top 10 releases of 2000 as well as the

BBC's Blues record of the year. In 2001, Hart received *Living Blues Magazine's* best guitarist honors and his latest CD *Down in the Alley* received a Grammy nomination in 2003.

Saturday evening will provide an opportunity for you to dance your blues away. Beginning at 7 p.m. with the Rogue Suspects, the place will most certainly rock. Next up is the Deborah Coleman Band. Coleman is known for her raw energy and crowd-pleasing shows. *USA Today* called her a "fiery guitarist who makes the spine tingle with her unbridled raw energy." Coleman has five recordings on the Blind Pig label and one on Telarc. Her guitar style reflects the influences of Jimi Hendrix, Buddy Guy, Freddie King, Albert Collins and Larry Carlton. and her singing the influences of Patti Smith, Bessie Smith, Janis Joplin, Memphis Minnie, and Alberta Hunter.

Last up is the Duke Robillard Band. Inspired by blues legends like T-Bone Walker, Charlie Patton and Big Joe Turner, Robillard's guitar work has spanned the worlds of jazz, blues, and swing since he founded the

CONTINUED ON PAGE 15



# INSIDE THE BOX



Scott Dewing

## Quantum Leap

When I was a child, the atomic world was both simple and ominous. An atom was made up of protons, neutrons and electrons. The protons and neutrons were clumped together in the middle and the electrons revolved around the central clump just like the moon revolved around the earth and the earth revolved around the sun. The unseen world then was really not much different than the world I could see at night, lying on my back in the yard with the coldness of the earth pressing against my shoulder-blades and the coldness of an infinite, yet mostly empty, universe pressing down upon my eyes.

The atomic world was ominous too because a man named Oppenheimer had led a team of scientists who figured out how to split an atom in half. When an atom was split like that it resulted in a tremendous release of energy, an explosion that was 10,000 times hotter than the surface of the sun. As a child in the midst of the Cold War, I knew that there were missiles on the other side of the world with that atomic power in them. The missiles were aimed at me in my backyard.

Some years later, I studied quantum physics and learned that my childhood atomic model was wrong. The atomic world was far more complicated. Electrons didn't "orbit" the nucleus but existed only within probable states. You couldn't know everything about these probabilities because of this principle called Heisenberg's Uncertainty Principle. Heisenberg was a contemporary of Oppenheimer. He led the Nazi's war-effort to figure out how to split atoms and create weapons of mass destruction too.

So far, we've survived these earlier advances in atomic physics, which have led to the subsequent discovery of quantum mechanics. During the past decade, scientists have been researching how to apply quantum mechanics to computing. Today, quantum computing may hold one of the keys to the future's super computers—computers that are far advanced and more powerful than anything we can conceive of today. If quantum computing is fully realized, this leap in computing power will be, well, a *quantum leap*.

The underlying principle of quantum computing is that the quantum properties of subatomic particles can be utilized to represent and structure data. Specially devised quantum mechanisms can then be used to perform operations and computations with that data.

Today's conventional computers process and store information in *bits*, which exist in either a 1 or a 0 state. In quantum computing, however, there are *qubits*, which can be in both states at the same time. This "quantum parallelism" is a key to the potential power of quantum computing. Another quantum property, *entanglement*, is what makes it possible for a qubit to exist in both states simultaneously.

Quantum computing is difficult to comprehend, but quantum entanglement is where it gets downright weird and takes on the air of something that exists only in sci-fi movies. Entanglement is a quantum mechanical phenomenon in which two or more particles become intrinsically connected and interdependent even though they are physically separated. Two entangled qubits then would be able to commu-

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TODAY, QUANTUM COMPUTING  
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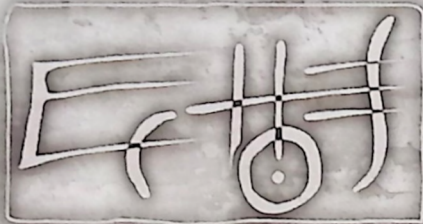
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nicate instantaneously with one another no matter how far apart they were. In quantum computing, data transfer rates would no longer be measured in megabits and gigabits—data transfer could occur instantly among the entangled qubits that make up quantum computers. This theoretical capability may have had something to do with Einstein labeling entanglement as “spooky action at a distance”.

Entanglement allows for another “spooky” quantum phenomenon to occur: *teleportation*. For me, that term instantly brings to mind visions of Star Trek with Captain Kirk and crew stepping into the teleporter to be “beamed” down to a planet. Turns out that that type of teleportation is truly science fiction while quantum teleportation remains quite real. With quantum teleportation, information about a particle’s quantum state can be “beamed” (for lack of a better word) to another particle. Note that it is not the particle itself, the physical matter, that is moved, but the *information* about that particle. With quantum teleportation, two entangled particles could move information, or data, between one another without a physical connection. In theory then, not only would entangled qubits in quantum computers be able to communicate instantly, they wouldn’t even need to be physically connected.

The problem with the Star Trek version of teleportation is that there would need to be an exact replica of particles already assembled on the planet below before Captain Kirk’s *information*, i.e., his mind, could be teleported to those particles once they’ve been entangled. Quantum teleportation then doesn’t move matter, it moves information somewhat like a fax machine doesn’t move a physical piece of paper across distance and time; rather, it moves information that is then reconstructed on a replica piece of paper.

Using quantum phenomena to perform calculations was first proposed by Richard Feynman in 1981 at a talk he gave at the First Conference on the Physics of Computation. In 1985, David Deutsch, a physicist at the University of Oxford, described the first universal quantum computer. Thirteen years of further theorizing and experimentation passed before the first working 2-qubit computer was demonstrated at the University of California, Berkeley in 1998. While research into quantum computing has continued, the pace of advancement has been quite slow compared to

ongoing advancements in conventional computing. In fact, the pace of advancement in quantum computing today looks something like the early days of conventional computing with a group of little known scientists working on something that the general public knows little to nothing about.

There is both much work yet to be done and discoveries to be made before the sci-fi promise of quantum computing becomes reality. Some scientists have predicted that it will take another 20 to 30 years for the practical application of quantum computing to become fully realized—that is, if we don’t blow ourselves up with the old atomic physics first. 

Scott Dewing is a consultant and shareholder in Oregon DataWorks, a technology services company located in Ashland, Oregon, [www.oregondataworks.com](http://www.oregondataworks.com). Archives of his columns are available at his website, [www.insidethebox.org](http://www.insidethebox.org).

## BLUES *From p. 13*

renowned big band Roomful of Blues in 1967. Since 1980, Duke has recorded over a dozen solo albums and toured the world both with his own band and also as Jimmie Vaughan’s replacement in The Fabulous

Thunderbirds. In addition to his own recordings, Duke has played on and/or produced albums by Bob Dylan, Ruth Brown, Johnny Adams, Jay McShann, Pinetop Perkins, John Hammond, Jimmy Witherspoon, Snooky Pryor and others. Robillard has won the W.C. Handy Blues Foundation “Guitarist of the Year” four times.

New this year is the Blues School for Kids of All Ages at the Oregon Stage Works Theater in the A Street Marketplace. Designed for kids, adults are welcome to participate. The Blues School takes place 12:30-2:30 p.m. on both Saturday and Sunday. The Blues School for Kids of All Ages features Saturday workshops:

12:30 p.m. Michael “Hawkeye” Herman — Learn to play the kazoo with free kazoos

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
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Sundays 10am on Rhythm & News

for all participants; and 1:30 p.m. Guy Davis — Storytelling and the Blues. Sunday’s schedule is: 12:30 p.m. Gabriel Uri — Learn to play the harmonica with free harmonicas to the first 70 kids; and 1:30 p.m. Michael “Hawkeye” Herman — The Blues had a baby & they called it Rock & Roll (some history, some sing-a-long, a lot of fun).

Local musicians are featured at Alex’s Restaurant and the Standing Stone Brewery from 12-4p.m. on Saturday and Sunday. These performances are free.

Admission to the RVBF is: \$50/week-end pass, includes concerts and workshops; \$25/Friday evening only; \$28/Saturday evening only; \$15/each workshop; and the Blues School is by donation. Tickets are available at the Music Coop in the A Street Marketplace, on line at [www.stclairvents.com](http://www.stclairvents.com) or by calling 541-535-3562. 



Michael Feldman's

# Whad'Ya Know?

## All the News that Isn't

The Supreme Court weighs, bags medical marijuana for the Chief Justice.

Iran, in a carefully worded response to President Bush, says it has "no new-cu-ler devices." Nuclear, that's something else, again.

Bush fills cabinet with Hummels. Laura had a lot to do with these selections.

Snap, Crackle and Pop to job share at Commerce.

Tom Ridge resigns Homeland Security and takes the color chart with him. They're making do with a color wheel from Sherwin-Williams; the terror level has been reduced from teal to ocean foam.

When last seen Mr. Ridge was taping himself into his den with an AM-FM radio, lots of dried fruit, and a pot to put the pits in.

During the penalty phase of the trial Scott Peterson's mom says he was a good boy, never once yanking her oxygen tube out. Dad says he was a happy kid despite the disappearance of all his friends.

The administration announces its new Pick 3 Medical Savings Account.

The Michelin Tire Man claims he had no idea he was taking steroids.

The Greeks are offended by Oliver Stone's movie "Alexander the Bi."

In Ukraine, Al Gore refuses to concede.

This season's Martha Stewart Christmas collection at Kmart features ornaments made from dental floss and chewing gum, toilet paper on wire hanger figurines, and nativity scenes carved entirely from bars of soap...

*That's all the news that isn't.*

**12 Noon Saturdays on JPR's  
News & Information Service**



# ON THE SCENE

Jenny Douglas

## Outside the Pack

*This article originally appeared in Ford Foundation Report, Spring 2004, and is reprinted with permission.*

In a recent broadcast, Orlando de Guzman, a correspondent based in Southeast Asia, sought to explain an uprising that has killed 12,000 people since 1976 in the Indonesian province of Aceh. In another, Jeanne Baron described some of the novel ways that residents of Kyotera, a Ugandan town near the shores of Lake Victoria, are grappling with AIDS. And in Suleimaniya, in northern Iraq, Jennifer Glasse reported on Kurds who fought alongside U.S. forces in Operation Iraqi Freedom, then joined the Iraqi army and are struggling to retain their own identity.

Each of these reports aired on *The World*, an hour-long public radio program that tries to inform listeners in the United States about developments overseas that the major news outlets often overlook. What happens in Aceh, Kyotera or Suleimaniya may seem remote to many Americans; but events of seemingly minor importance in such places could lead to political and economic instability with global repercussions, says Bob Ferrante, the show's executive producer.

In the last five years, the number of public radio stations carrying *The World* has almost doubled to 176 stations. The show—a co-production of Public Radio International, the BBC World Service and WGBH in Boston—attracts nearly two million listeners each weekday.

Why the surge in popularity? Ferrante and his colleagues cite various reasons: the

terrorist attacks on Sept. 11, 2001, the war in Iraq, the steady growth of public radio in general, and a later airtime.

"By the time we go on air, NPR, CNN and the wire services have already reported the straight breaking news stories," explains Mary Kay Magistad, the show's correspondent in Northeast Asia. "Our challenge is to say something more, to put it in context."

P.R.I.'s *The World* was launched in 1996 with Ford support. At that time, many U.S. newspapers and television networks were closing overseas bureaus and cutting back on international coverage. Since Sept. 11, the U.S. news media has paid greater attention to developments abroad, first in Afghanistan and now in Iraq. But it tends to practice "pack journalism," says Magistad, with reporters flocking from hotspot to hotspot. As a result, the American public can be caught unaware by crises that were years in the making.

To expand its reach, *The World* sometimes airs stories produced by one of its partners, the BBC World Service, or uses BBC audio in its own reports. WGBH in Boston furnishes production resources, and P.R.I.—a younger, smaller competitor of National Public Radio—oversees distribution.

The heart of the show, however, is its team of enterprising correspondents, a diverse and, by conventional news standards, somewhat quirky band of journalists scattered about the globe who live in the regions they cover.

"Journalists who pop in only when there's a breaking story often miss the nuances, the context and the causes of an

“BY THE TIME WE GO ON AIR, NPR, CNN AND THE WIRE SERVICES HAVE ALREADY REPORTED THE STRAIGHT BREAKING NEWS STORIES,” EXPLAINS MARY KAY MAGISTAD, THE SHOW'S CORRESPONDENT IN NORTHEAST ASIA. “OUR CHALLENGE IS TO SAY SOMETHING MORE, TO PUT IT IN CONTEXT.”



event," Magistad says. "Stories are richer and more layered when a correspondent can explore the ways a place and its people change over time."

So it was with the show's coverage of a spate of suicide bombings in Iraq this past February, reported by David Aquila Lawrence. Because he had frequently visited the region where the first bomb went off, he was able to approach the region's key political figures and discuss the attack's possible repercussions. "When the next bomb hit the town of Iskanderia," Lawrence adds, "my background in Arabic allowed me to speak with the angry crowd that gathered when U.S. troops arrived."

Similarly, Magistad put her own mark on a story about the Six-Party Talks on North Korea's nuclear program, held in Beijing in late February 2004. "Instead of doing three straight days of 'this is what happened today,'" Magistad says, "I did a set-up piece explaining the broad issues behind the nuclear crisis." She followed with a report on North Korea's economy and its malnourished population to help explain why North Korea was pushing so hard for aid.

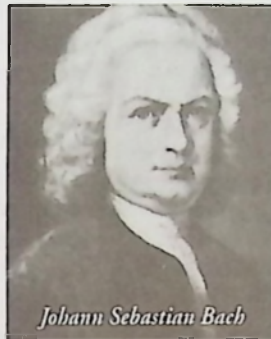
"On day three, I did a story on the North Korean government's black market activities—including drug trafficking and counterfeiting \$100 bills—and about its past record of cheating a little on agreements," she recalls. "It was a way of asking, even if they did agree to stop their nuclear program, how likely would they be to stick to their agreement?"

Such in-depth reporting from around the globe remains a rarity in the U.S. news media. "You look around and you think there's got to be someone else out there doing what we're doing," muses Lisa Mullins, the show's host. "But as far as I know, we're the only ones." ■

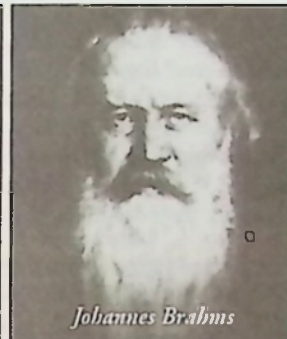
Jenny Douglas is a freelance writer and public radio producer based in Brooklyn, N.Y.

Listen to *The World* on JPR's *News & Information Service* Monday through Friday at 2pm.

# JEFFERSON PUBLIC RADIO PROUDLY PRESENTS THE BRAINS BEHIND OUR SUCCESS.



*Johann Sebastian Bach*



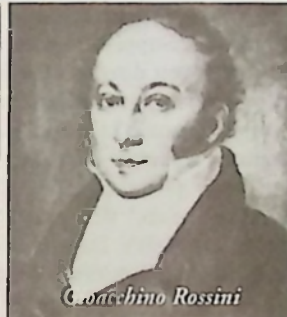
*Johannes Brahms*



*Giuseppe Verdi*



*Frédéric Chopin*



*Gioacchino Rossini*



*Georges Bizet*



*Franz Joseph Haydn*



*Nikolaj Rimskij-Korsakow*



*Franz Liszt*

## CLASSICS & NEWS SERVICE

KSOR 90.1 FM  
ASHLAND

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRC 88.3 FM  
ASHLAND

KLMF 88.5 FM  
KLAMATH FALLS

KOOZ 94.1 FM  
MYRTLE POINT/COOS BAY

KNHT 107.3 FM  
RIO DELL/EUREKA





# PROGRAM GUIDE

## At a Glance

### Specials this month

#### News & Information Service

KSJK / KAGI / KTBR / KRVM / KSYC / KMJC / KPMO

This is a momentous time for all of us in news broadcasting, a time when global news services have never been more prominent or important. The war in Iraq, the collapse of Saddam Hussein's regime, the increasingly perilous security situation, and the new diplomatic landscape has been uppermost in everyone's mind. To stay informed on such issues, tune to the BBC World Service on JPR's *News & Information Service*. For 70 years, the BBC has been the globe's most comprehensive source for news. No other source has a network of international correspondents, reporters, and producers to rival them. BBC offers a wide variety of information programming on arts, sports, science, and business. Hosts like Claire Bolderson, Robin Lustig and Julian Keane present this information in a compelling style that puts the news in context keeping listeners in Southern Oregon and Northern California connected to the world. Check out the *News & Information*, program guide on the following page for times in your area.

#### CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRG  
KOOZ / KNHT / KLMF

On Saturday, January 1st Jefferson Public Radio continues a New Year's Day tradition with a broadcast of New Year's Day from Vienna. You'll be treated to the music of Joseph Hellmesberger Jr., Franz von Suppé and Johann, Joseph & Eduard Strauss. NPR's Korva Coleman takes you direct to the Golden Hall of the Musikverein in Vienna for the most popular classical-music concert in the world. Lorin Maazel leads the Vienna Philharmonic in a bubbling program of Strauss waltzes, polkas, and marches. Special features include "Die Emancipierte" and "Auf Wiener Art." Other favorites include "the Pizzicato Polka," and Johann Strauss Sr.'s "Radetzky March," which traditionally closes the program. NPR & WGBH present New Year's Day from Vienna 2005, Saturday, January 1st from 8am to 10am on the *Classics & News Service*.

### Volunteer Profile: Aaron Thurston

Where does one start when describing his own life as a volunteer? I guess with the right stimulus anyone could handle the job. For me, public service in the form of pressing buttons, turning knobs and embarrassing myself over the air would be that *stimulus*.

One of my duties here at JPR is rebroadcasting the *Jefferson Daily* and *World Café* on Wednesday nights. At one point, I never considered my involvement in radio would grow beyond that. However, my good friend Jeannine Rossa, who just so happens to be the host of *The World Beat Show* on JPR's *Rhythm and News Service*, announced she was taking a brief sabbatical. The staff here at JPR was very supportive and allowed me to act as interim-host of the show. Thus, I've become a world music nut. Thanks to the wonderful encouragement of Jeannine and the rest of the JPR staff, I am some how able to coherently (or, so I hope) broadcast a show of my favorite world music. Jefferson Public Radio has been a great experience and serves as a testament to how the listeners themselves can be involved with public radio.

While I'm not volunteering at CONTINUED ON PAGE 25

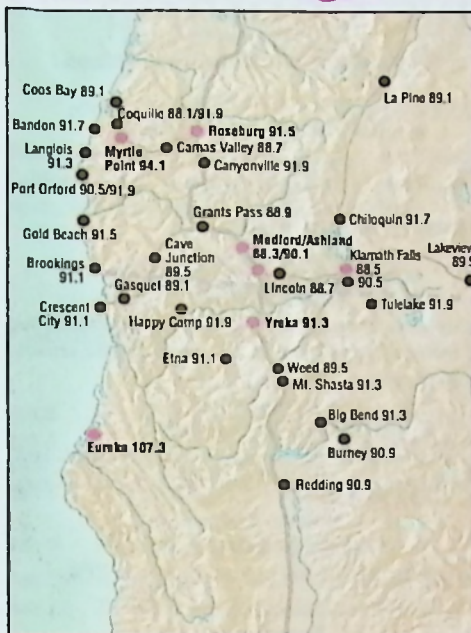


## Rhythm & News

<p>● FM Transmitters provide extended regional service.</p> <p>● FM Translators provide low-powered local service.</p>	<p><b>Stations</b></p> <p><b>KSMF 89.1 FM</b> ASHLAND</p> <p><b>KSBA 88.5 FM</b> COOS BAY</p> <p><b>KSKF 90.9 FM</b> KLAMATH FALLS</p> <p><b>KNCA 89.7 FM</b> BURNET/REDDING</p> <p><b>KNSQ 88.1 FM</b> MT. SHASTA</p> <p><b>Translators</b></p> <p>CALLAHAN/ FT. JONES 89.1 FM</p> <p>CAVE JCT. 90.9 FM</p> <p>GRANTS PASS 97.7 FM</p> <p>PORT ORFORD 89.3 FM</p> <p>ROSEBURG 91.9 FM</p> <p>YREKA 89.3 FM</p>	<p><b>Monday through Friday</b></p> <p>5:00am Morning Edition 9:00am Open Air 3:00pm All Things Considered 5:30pm Jefferson Daily 6:00pm World Café 8:00pm Echoes 10:00pm Late Night Jazz with Bob Parlocha</p> <p><b>Saturday</b></p> <p>6:00am Weekend Edition 10:00am Living on Earth</p> <p><b>N. CALIFORNIA STATIONS ONLY:</b></p> <p>10:30am California Report</p> <p>11:00am Car Talk 12:00pm E-Town 1:00pm West Coast Live</p>	<p>3:00pm Afropop Worldwide 4:00pm World Beat Show 5:00pm All Things Considered 6:00pm American Rhythm 8:00pm Grateful Dead Hour 9:00pm The Retro Lounge 10:00pm The Blues Show</p> <p><b>Sunday</b></p> <p>6:00am Weekend Edition 9:00am Marian McPartland's Piano Jazz 10:00am Jazz Sunday 2:00pm Rollin' the Blues 3:00pm Le Show 4:00pm New Dimensions 5:00pm All Things Considered 6:00pm Folk Show 9:00pm Thistle &amp; Shamrock 10:00pm Music from the Hearts of Space 11:00pm Late Night Jazz/Bob Parlocha</p>
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# CLASSICS & NEWS



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

## Stations

**KSOR 90.1 FM\***  
ASHLAND  
\*KSOR dial positions for translator communities listed below

**KSRG 88.3 FM**  
ASHLAND

**KSRS 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KOOZ 94.1 FM**  
MYRTLE POINT/  
COOS BAY

**KLMF 88.5 FM**  
KLAMATH FALLS

**KNHT 107.3 FM**  
RIO DELL/EUREKA

## Translators

## Monday through Friday

5:00am Morning Edition  
7:00am First Concert  
12:00pm NPR News  
12:06pm Siskiyou Music Hall  
4:00pm All Things Considered  
4:30pm Jefferson Daily  
5:00pm All Things Considered  
7:00pm State Farm Music Hall

## Saturday

6:00am Weekend Edition  
8:00am First Concert  
10:30am JPR's Saturday Morning Opera with Don Matthews  
2:00pm From the Top

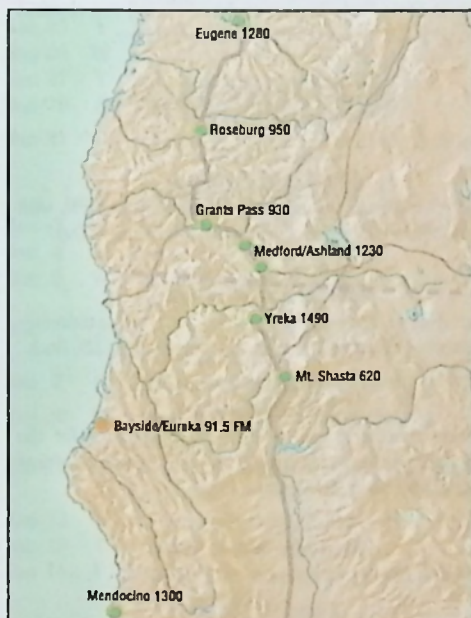
3:00pm Played in Oregon  
4:00pm All Things Considered  
5:00pm EuroQuest  
5:30pm On With the Show  
7:00pm State Farm Music Hall

## Sunday

6:00am Weekend Edition  
9:00am Millennium of Music  
10:00am St. Paul Sunday  
11:00am Siskiyou Music Hall  
2:00pm Indianapolis On The Air  
3:00pm Car Talk  
4:00pm All Things Considered  
5:00pm To the Best of Our Knowledge  
7:00pm Leonard Bernstein  
8:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Sutherlin, Glide TBA
Canyonville 91.9	Gold Beach 91.5	Mt. Shasta, McCloud, Dunsmuir 91.3	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9		
Chiloquin 91.7	Happy Camp 91.9		

# News & Information



- AM Transmitters provide extended regional service.
- FM Transmitter

## Stations

**KSJK AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

**KSYC AM 1490**  
YREKA

**KMJC AM 620**  
MT. SHASTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE/EUREKA

## Monday through Friday

5:00am BBC World Service  
7:00am Diane Rehm Show  
8:00am The Jefferson Exchange  
10:00am Here and Now  
11:00am Talk of the Nation  
1:00pm To the Point  
2:00pm The World  
3:00pm Fresh Air with Terry Gross

### KRVM EUGENE ONLY:

3:00pm The Tavis Smiley Show

4:00pm The Connection  
6:00pm Fresh Air (repeat of 3pm broadcast)

### KRVM EUGENE ONLY:

6:00pm The Tavis Smiley Show (repeat of 3pm broadcast)

7:00pm As It Happens  
8:00pm The Jefferson Exchange (repeat of 8am broadcast)  
10:00pm BBC World Service

## Saturday

5:00am BBC World Service  
8:00am Sound Money

9:00am Studio 360  
10:00am West Coast Live  
12:00pm Whad'Ya Know  
2:00pm This American Life  
3:00pm A Prairie Home Companion  
5:00pm Comedy College  
5:30pm Outlook from the BBC  
6:00pm Fresh Air Weekend  
7:00pm Tech Nation  
8:00pm New Dimensions  
9:00pm BBC World Service

## Sunday

5:00am BBC World Service  
8:00am To the Best of Our Knowledge  
10:00am On The Media  
11:00am Sound Money  
12:00pm Prairie Home Companion  
2:00pm This American Life  
3:00pm Studio 360

### KRVM EUGENE ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health  
5:00pm Healing Arts  
6:00pm To be announced  
7:00pm The Parent's Journal  
8:00pm People's Pharmacy  
9:00pm BBC World Service



# E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

## Programming

e-mail: [lambert@sou.edu](mailto:lambert@sou.edu)

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (<http://www.jeffnet.org>) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at [daily@jeffnet.org](mailto:daily@jeffnet.org)

## Marketing & Development

e-mail: [westhelle@sou.edu](mailto:westhelle@sou.edu)

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

## Membership / Signal Issues

e-mail: [whitcomb@sou.edu](mailto:whitcomb@sou.edu)

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

## Administration

e-mail: [christim@sou.edu](mailto:christim@sou.edu)

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

## Suggestion Box

e-mail: [jeffprad@jeffnet.org](mailto:jeffprad@jeffnet.org)

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

## Jefferson Monthly

e-mail: [hepburna@sou.edu](mailto:hepburna@sou.edu)

# CLASSICS & NEWS SERVICE

KSOR 90.1 FM  
ASHLAND

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRC 88.3 FM  
ASHLAND

KLMF 88.5 FM  
KLAMATH FALLS

KOOZ 94.1 FM  
MYRTLE POINT/COOS BAY

KNIIT 107.3 FM  
RIO DELL/EUREKA

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-6:50am

### Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

### JPR Morning News

Includes weather for the region. Hosted by Kurt Katzmar.

7:00am-Noon

### First Concert

Classical music, with host Kurt Katzmar. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *Featured Works* at 9:05, *As It Was* at 9:30, the *Calendar of the Arts* at 9:00 am, and *Composer's Datebook* at 10:00 am.

Noon-12:06pm

### NPR News

12:06pm-4:00pm

### Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes *As It Was* at 1:00pm, *Featured Works* at 2:05, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

### All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

5:00pm-7:00pm

### All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Jeff Esworthy and Steve Seel.

## SATURDAYS

6:00am-8:00am

### Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

### First Concert

Classical music to start your weekend, hosted by Michael Sanford. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, *Calendar of the Arts* at 9:00am, and *As It Was* at 9:30am.

10:30am-2:00pm

### JPR's Saturday Morning Opera with Don Matthews

2:00pm-3:00pm

### From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

### Played In Oregon

Host Robert McBride will showcase some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

### All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

### EuroQuest

Host Jonathan Groubert brings public radio listeners a wide-ranging view of topics each week spanning Europe and crossing the boundaries of government, art, environment, science and more.

5:30pm-7:00pm

### On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

## SUNDAYS

6:00am-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

### Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

### St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am-2:00pm

### Siskiyou Music Hall

Classical music hosted by Lynne Warfel-Holt.

2:00pm-3:00pm

### Indianapolis On The Air

3:00pm-4:00pm

### CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

### All Things Considered

The latest news from NPR.



5:00pm–7:00pm

### To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm–8:00pm

### Leonard Bernstein: An American Life

8:00pm–2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

### FEATURED WORKS

\* indicates January birthday

#### First Concert

- Jan 3 M Suk\*: Piano Quartet in A minor, op. 1
- Jan 4 T Haydn: *Minuetti da Ballo*, Nos. 1-6
- Jan 5 W Still: *Lyric Quartet*
- Jan 6 T Sammartini\*: Concerto Grosso in G minor
- Jan 7 F Poulenc\*: Piano Concerto
- Jan 10 M Respighi: Piano Concerto in A minor
- Jan 11 T Sinding\*: Violin Concerto No. 1 in A major
- Jan 12 W Wolf-Ferrari\*: Excerpts from *Dr. Cupid*
- Jan 13 T Addinsell\*: *Warsaw Concerto*
- Jan 14 F Bardac: *Petite Suite majeure*
- Jan 17 M J. Strauss II: *Memories of Covent Garden*
- Jan 18 T Chabrier\*: Suite Pastorale
- Jan 19 W Sibelius: Five Romantic Pieces
- Jan 20 T Schein\*: *Why art thou cast down, O my soul?*
- Jan 21 F Stravinsky: *Scènes de ballet*
- Jan 24 M Dello Joio\*: Fantasy on a Theme by Haydn
- Jan 25 T Dankner: Piano Sextet
- Jan 26 W Beethoven: Rondo alla Polacca
- Jan 27 T Lalo: Cello Concerto in D minor
- Jan 28 F Tavener\*: *The Protecting Veil*
- Jan 31 M Schubert\*: Hymnus for men's chorus

#### Siskiyou Music Hall

- Jan 3 M Vieuxtemps\*: Violin Concerto No. 2
- Jan 4 T Pergolesi\*: Stabat Mater
- Jan 5 W Medtner\*: Piano Concerto No. 3 in E minor
- Jan 6 T Max Bruch\*: Symphony No. 2 in F minor, Op. 36
- Jan 7 F Poulenc\*: *Babar The Elephant*
- Jan 10 M Rimsky-Korsakov\*: *Scheherezade*, Op. 35
- Jan 11 T Boccherini: Guitar Quintet, "La Ritirata di Madrid"
- Jan 12 W Poulenc: Concert Champetre
- Jan 13 T Wilhelm Kempff: Trio in G
- Jan 14 F David Maslanka: Songbook for Flute & Wind Ensemble
- Jan 17 M Gossec\*: Symphony in D major, Op. 5
- Jan 18 T Cui\*: 25 Preludes, Op. 64
- Jan 19 W Brahms: Sonata No. 1 in G, Op. 78
- Jan 20 T Walter Piston\*: The Incredible Flutist
- Jan 21 F Schubert: String Quintet in C
- Jan 24 M Dello Joio\*: Lyric Fantasies for viola & strings
- Jan 25 T Prokofiev: Sinfonia Concertante
- Jan 26 W Zemlinsky: Quartet No. 1, Op. 4
- Jan 27 T MacDowell: Piano Concerto No. 2

Jan 28 F John Tavener\*: Funeral Canticle

Jan 31 M Schubert\*: String Quartet in D minor

### HIGHLIGHTS

#### The Metropolitan Opera

January 1 · Rodelinda by Handel

Conductor: Harry Bicket

Renée Fleming, Stephanie Blythe, David Daniels, Bejun Mehta, Kobie van Rensburg, and John Relyea

January 8 · Otello by Verdi

Conductor: James Levine

Barbara Frittoli, Ben Heppner, and Carlo Guelfi

January 15 · Les Contes d'Hoffmann

Music by Jacques Offenbach. Text by Jules Barbier

and Michel Carré, based on stories by E.T.A.

Hoffmann. Conductor: Jean Morel. Mattiwilde Dobbs, Lucine Amara, Rosalind Elias, Helen Vanni, Nicolai Gedda, and George London

January 22 · Aida by Verdi

Conductor: Thomas Schippers

Leontyne Price, Grace Bumbry, Carlo Bergonzi, Robert Merrill, Jerome Hines, and Louis Sgarro

January 29 · Turandot by Puccini

Conductor: Bertrand de Billy

Andrea Gruber, Krassimira Stoyanova, Johan Botha, and Hao Jiang Tian

#### Saint Paul Sunday

January 2 · Hespèrion XXI

The ancient Hesperia and the Diaspora Sefardi Poetry and Music Improvisations on Ostinato Songs and Dances



January 9 · James Galway, flute; Phillip Moll, piano

Benjamin Goddard: Allegretto

Traditional: The Dawning of the Day

Camille Saint-Saëns: Mon Coeur S'ouvre A Ta Voix (from 'Samson et Dalila')

Gabriel Fauré: Fantasy for Flute and Piano, Op. 79

Francis Poulenc: Sonata for Flute and Piano -I.

Allegro Malinconico -II. Cantilena: Assez lent -III.

Presto giocoso

Phillipe Gaubert: Nocturne and Allegro scherzando

John Denver: Annie's Song

January 16 · Ilya Gringolts, violin; Christopher

Guzman, piano

Bela Bartók: Violin Sonata No. 2

Antonín Dvořák: Romances

Maurice Ravel: Tzigane

January 23 · The Dale Warland Singers

I. American Voices

II. In Memoriam JFK and Howells

III. Cathedral Classics

IV. American Heritage

January 30 · Stephen Prutsman, piano

Program to be determined

#### From The Top

January 1 · *From the Top* is in Central Pennsylvania at the wonderful Barshinger Center for the Arts on the campus of Franklin and Marshall College

January 8 · This recording of *From the Top*, recorded at historic Troy (NY) Savings Bank Music Hall, features a special guest, Peter Schickele. Schickele is known as the perpetrator of P.D.Q. Bach and universally recognized as one of the most versatile artists in the world of music. Each of the young musicians performing featured perform a piece by Schickele, and *From the Top's* guest performs one of his own songs.

January 15 · *From the Top* is in beautiful Rockport, Maine as guests of the renowned Bay Chamber Concerts Series. The show will feature three students all from the same high school in Maine, as well as a horn player from Texas and a clarinetist from California.

January 22 · *From the Top* is in bluegrass country, introducing audiences to some wonderful ensembles in this music-rich area. Broadcasting from Comstock Concert Hall at the University of Louisville, viewers will enjoy Symphony No.2 in D Major, performed by The Youth Performing Arts School Philharmonia, conducted by Lyndon Lawless and comprised of 35 talented young performers ages 15-18. In addition to performances by three young soloists playing the piano, cello, and violin, respectively, the show will feature the Northern Hills Bassoon Ensemble made up of six young artists ages 13-17.

January 29 · This show, hosted by the Thorton School of Music at the University of Southern California, marks *From the Top's* Los Angeles debut.

Violinist Ilya Gringolts performs live on *Saint Paul Sunday* January 16th on Jefferson Public Radio's *Classics & News* service.



iJPR



Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit [www.jeffnet.org](http://www.jeffnet.org) and click on the iJPR icon.

## iJPR Program Schedule

### All Times Pacific

#### Monday through Friday

5:00am-8:00am	Morning Edition
8:00am-10:00am	The Jefferson Exchange
10:00am-3:00pm	Open Air
3:00pm-4:00pm	Fresh Air with Terry Gross
4:00pm-6:00pm	The Connection
6:00pm-8:00pm	The World Café
8:00pm-10:00pm	Echoes
10:00pm-5:00am	Jazz with Bob Parlocha

#### Saturday

6:00am-8:00am	Weekend Edition
8:00am-9:00am	Sound Money
9:00am-10:00am	Studio 360
10:00am-12:00pm	West Coast Live
12:00pm-2:00pm	Whad'Ya Know with Michael Feldman
2:00pm-3:00pm	This American Life
3:00pm-4:00pm	AfroPop Worldwide
4:00pm-5:00pm	The World Beat Show
5:00pm-6:00pm	All Things Considered
6:00pm-8:00pm	American Rhythm
8:00pm-9:00pm	The Grateful Dead Hour
9:00pm-10:00pm	The Retro Lounge
10:00pm-2:00am	The Blues Show
2:00am-6:00am	Jazz with Bob Parlocha

#### Sunday

6:00am-8:00am	Weekend Edition
8:00am-10:00am	To the Best of Our Knowledge
10:00am-2:00pm	Jazz Sunday
2:00pm-3:00pm	Rollin' the Blues
3:00pm-4:00pm	Le Show
4:00pm-5:00pm	New Dimensions
5:00pm-6:00pm	All Things Considered
6:00pm-9:00pm	The Folk Show
9:00pm-10:00pm	The Thistle and Shamrock
10:00pm-11:00pm	Music from the Hearts of Space
11:00pm-6:00am	Jazz with Bob Parlocha

# Rhythm & News Service

KSMF 89.1 FM  
ASHLAND  
CAVE JCT. 90.9 FM  
GRANTS PASS 97.7 FM

KSBA 88.5 FM  
COOS BAY  
PORT ORFORD 89.3 FM  
ROSEBURG 91.9 FM

KSKF 90.9 FM  
KLAMATH FALLS  
CALLAHAN/  
FORT JONES 89.1 FM

KNCA 89.7 FM  
BURNLEY/REDDING

KNSQ 88.1 FM  
MT. SHASTA  
YREKA 89.3 FM

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

### MONDAY-FRIDAY

#### 5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50, hosted by Kurt Katzmar.

#### 9:00am-3:00pm Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour and *As It Was* at 1:57pm.

#### 3:00pm-5:30pm All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

#### 5:30pm-6:00pm The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

#### 6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

#### 8:00pm-10:00pm Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

#### 10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

### SATURDAYS

#### 6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

#### 10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

### NORTHERN CALIFORNIA ONLY:

#### 10:30am California Report

A weekly survey of California news, produced by KQED, San Francisco.

#### 11:00-Noon

#### Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

#### Noon-1:00pm

#### E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-achievement Award, given to ordinary people making an extraordinary difference in their own towns.

#### 1:00pm-3:00pm

#### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

#### 3:00pm-4:00pm

#### AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

#### 4:00pm-5:00pm

#### The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

#### 5:00pm-6:00pm

#### All Things Considered

The latest national and international news from NPR.

#### 6:00pm-8:00pm

#### American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

#### 8:00pm-9:00pm

#### The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

#### 9:00pm-10:00pm

#### The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it *deja vu*? Or what?

#### 10:00pm-2:00am

#### The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

### SUNDAYS

#### 6:00am-9:00am

#### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."



9:00am–10:00am

### **Marian McPartland's Piano Jazz**

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm

### **Jazz Sunday**

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm

### **Rollin' the Blues**

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm

### **Le Show**

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm

### **New Dimensions**

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm

### **All Things Considered**

The latest national and international news from NPR.

6:00pm–9:00pm

### **The Folk Show**

Keri Green and Cindy DeGroft bring you the best in contemporary folk music.

9:00pm–10:00pm

### **The Thistle and Shamrock**

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm

### **Music from the Hearts of Space**

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am

### **Late Night Jazz with Bob Parlocha**

## **HIGHLIGHTS**

### **Marian McPartland's Piano Jazz**

#### **January 2 · Nancy Wilson**

Nancy Wilson has had a brilliant career as a singer/song stylist, recording over sixty albums and moving effortlessly between jazz, pop, and R&B. Wilson has also appeared on numerous television programs, including her self-titled Emmy award-winning variety show. Most recently, Wilson hosted NPR's artist documentary program, *Jazz Profiles*. She joins McPartland to swap stories and sing songs, including "Easy Living" and "The Nearness of You."

#### **January 9 · Dr. Billy Taylor**

Jazz never had a better and more committed and capable ambassador than pianist Dr. Billy Taylor. A pianist, songwriter, educator, radio host and programmer, Taylor has preached the gospel of jazz for more than six decades. He's received some of the most prestigious awards and highest honors for his work in jazz, including an appointment to the National Council on the Arts. On this *Piano Jazz* reprise from 1979, he and McPartland swing on "All the Things You Are."

#### **January 16 · Gary Burton**

Gary Burton is one of the best vibraphonists in the jazz world. His gigs include work with Chet Atkins, George Shearing, and Stan Getz, as well as important collaborations with Chick Corea and Pat Metheny. As a long-time professor at the Berklee College of Music, Burton has been as influential in

teaching as he has been with in music. On this *Piano Jazz*, he solos on Jobim's "O Grande Amor" and joins McPartland for "Sophisticated Lady."

#### **January 23 · Bill Kirchner**

In the realm of jazz, Bill Kirchner is truly a jack-of-all-trades. He's a saxophonist, a bandleader, a composer/arranger, an author, and so much more. He joins McPartland for "Blue Bossa" and "Body & Soul."

#### **January 30 · Dorothy Donegan**

Dorothy Donegan's command of the piano was nothing short of breathtaking. As a performer, Donegan was known for onstage antics and a flamboyance that often got her into trouble. In this hour with McPartland, she attacks the piano, hammering away with her elbows and knuckles on "Darn That Dream," "Sweet Lorraine," and "Stormy Weather." McPartland holds her own, as she and the dynamic Donegan play two pianos on "Lullaby of Birdland" and Earl Hines' "Rosetta."

### **New Dimensions**

**January 2 · *The Gateway in the Darkness*** with Thomas Moore

**January 9 · *Shaman of the Silver Screen*** with Stephen Simon

**January 16 · *Loving and Learning Conversations*** with Claudia L'Amoreaux

**January 23 · *Rediscovering Our Own Wildness*** with Jesse Wolf Hardin

**January 30 · *Time, Myth and the Artist's Way*** with Bokara Legendre

### **The Thistle & Shamrock**

#### **January 2 · Remembering Johnny**

A brilliant fiddler and a lovely, funny man, the late Johnny Cunningham was very dear to many of us. We remember Johnny in his music – Silly Wizard, Relativity, Nightnoise, Celtic Fiddle Festival – and by sharing just a few of the countless anecdotes that provide glimpses of this sparkling character and greatly talented musician.

#### **January 9 · Cherish the Ladies - Live**

We celebrate the New Year in the company of this immensely popular band, a collection of remarkable instrumentalists and singers who perform close to two hundred gigs each year. This one was recorded at the North Carolina Museum of Art in Raleigh.

#### **January 16 · Northern Highlights**

This week we feature music from Scandinavian artists and their soul mates in the most northerly reaches of the Celtic world. Listen for the Orkney duo Jennifer and Hazel Wrigley, Aly Bain and Ale Moller, Vartina, Vasen, and the inspired pairing of English accordion player Karen Tweed with Finnish pianist Timo Alakotila.

#### **January 23 · Songs of Robert Burns**

Hear various artists in the intoxicating embrace of the Scottish bard's songs, including Rod Paterson, Dougie MacLean, and Eddi Reader.

#### **January 30 · Wales**

Explore the diverse indigenous musical traditions of Wales with 4 Yn Y Bar, Sian James, Carreg Lafar, Gwerinos, and the roving ambassador of Welsh music, harper Robin Huw Bowen.

A "Heart Healthy" recipe  
from

## **Zorba Paster** **ON YOUR HEALTH**

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

## **DOUBLE CHOCOLATE MOCHA SPONGE CAKE**

(Makes 12 servings)

1½ Cups Cake flour  
¼ Cup Cocoa powder  
2 tsp Baking powder  
¼ tsp Salt  
¾ Cup Sugar  
2 Med Egg whites  
¾ Cup Skim milk  
⅓ Cup Corn syrup  
1 tsp Pure vanilla  
1 tsp Instant coffee, dissolved in 2 Tbsp hot water  
1 Cup Raspberries  
½ Cup Chocolate syrup

Preheat oven to 350 degrees.

Line a 10 inch spring-form pan with parchment paper.

In large bowl, whisk together flour, cocoa powder, baking powder, salt, and sugar. In a separate bowl, whisk together egg whites, milk, corn syrup, vanilla and dissolved coffee. Pour wet ingredients into dry and stir well. Pour into pan, and bake for about 25 minutes or until toothpick inserted in center of cake comes out clean. Cool on wire rack before removing from pan. Serve topped with a little chocolate syrup and garnish with raspberries.

### **Nutritional Analysis (per serving):**

Calories 9% (181 cal)  
Protein 7% (3.5 g)  
Carbohydrate 12% (41 g)  
Total Fat 1% (.44 g)  
Saturated Fat 2% (.51 g)  
Calories from Protein: 8%,  
Carbohydrate: 90%, Fat: 2%



# News & Information Service

**KSKJ AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

**KSYC AM 1490**  
YREKA

**KMJC AM 620**  
MT. SHASTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-7:00am

### BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

### The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

### The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

### Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm

### Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

### To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

### The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

### Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

## KRVM EUGENE ONLY:

3:00pm-4:00pm

### The Tavis Smiley Show

A daily, one-hour magazine hosted by accomplished author and broadcaster Tavis Smiley; a bold, new voice with a fresh perspective.

4:00pm-6:00pm

### The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Hosted by Dick Gordon.

6:00pm-7:00pm

### Fresh Air with Terry Gross

Repeat of 3pm broadcast.

## KRVM EUGENE ONLY:

6:00pm-7:00pm

### The Tavis Smiley Show

Repeat of 3pm broadcast.

7:00pm-8:00pm

### As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

### The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-1:00am

### BBC World Service

## SATURDAYS

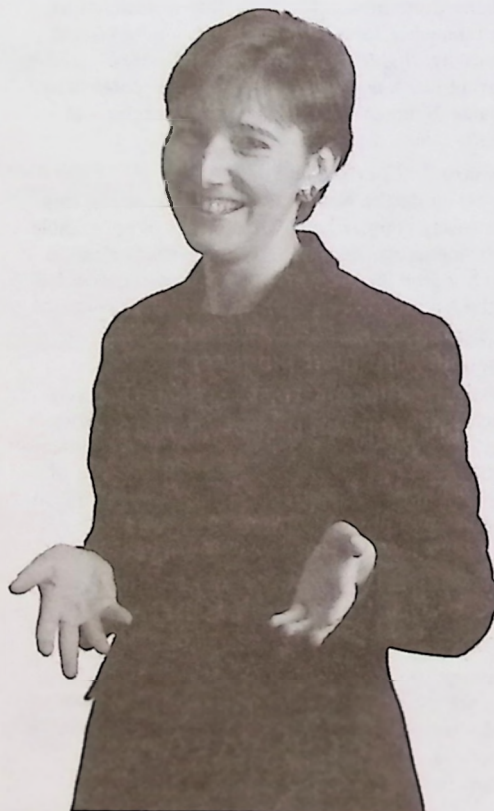
5:00am-8:00am

### BBC World Service

8:00am-9:00am

### Sound Money

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.



The BBC's Claire Bolderson hosts the *BBC World Service* which can be heard mornings and evenings on Jefferson Public Radio's *News & Information* service.

9:00am-10:00am

### Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

### Whad'Ya Know with Michael Feldman

*Whad'Ya Know* is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

### This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

### A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm

### Comedy College

A half hour of classic, un-edited, comedy routines given context and background by hosts Steve Martin, Rita Rudner, Bob Newhart, and Lily Tomlin.

5:30pm-6:00pm

### Outlook from the BBC World Service

Hosts Fred Dove and Heather Payton offer listeners topical human interest stories from around the world.

6:00pm-7:00pm

### Fresh Air Weekend

7:00pm-8:00pm

### Tech Nation

8:00pm-9:00pm

### New Dimensions

9:00pm-1:00am

### BBC World Service

## SUNDAYS

5:00am-8:00am

### BBC World Service



8:00am-10:00am

### To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

### On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

### Sound Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

### A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

### This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

### Studio 360

Repeat of Saturday's broadcast.

### KRVM EUGENE ONLY:

3:00pm-4:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

### Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

### Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm

### To be announced

7:00pm-8:00pm

### The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-9:00pm

### People's Pharmacy

9:00pm-1:00am

### BBC World Service

## PROFILE

From p. 18

JPR, you can find me any number of places. You might catch me as a store clerk at the Northwest Nature Shop. I might be also seen wondering the campus of Southern Oregon University doing my best impression of a Graduate Student. If not those places, I am likely stumbling around somewhere else, clumsy and happy.

## Program Producer Directory

### NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW  
Washington DC 20001

Audience Services:  
(202) 513-3232

Tapes and Transcripts:

Toll-free Number:

877-NPR TEXT

(877-677-8398)

<http://www.npr.org/>

### ALL THINGS CONSIDERED

1-877-677-8398

atc@npr.org

[www.npr.org/programs/atc/](http://www.npr.org/programs/atc/)

### CAR TALK

1-888-CAR-TALK

<http://cartalk.cars.com/>

### THE CONNECTION

Tapes 1-800-909-9287

[connection@wbur.bu.edu](mailto:connection@wbur.bu.edu)

[www.wbur.org/con\\_00.html](http://www.wbur.org/con_00.html)

### DIANE REHM SHOW

Call-in line: 1-800-433-8850

[drehm@wamu.org](mailto:drehm@wamu.org)

<http://www.wamu.org/rehm.html>

### FRESH AIR

Tapes, transcripts 1-877-213-7374

[freshair@why.org](mailto:freshair@why.org)

<http://why.org/freshair/>

### LIVING ON EARTH

1-800-218-9988

loe@npr.org

<http://www.loe.org/>

### MARIAN McPARTLAND'S

PIANO JAZZ

(803) 737-3412

[pj@scetv.org](mailto:pj@scetv.org)

<http://www.scern.org/pj/>

### MORNING EDITION

Listener line: (202) 842-5044

[morning@npr.org](mailto:morning@npr.org)

<http://www.npr.org/programs/morning/>

### ON THE MEDIA

[onthemedia@wnyc.org](mailto:onthemedia@wnyc.org)

[www.wnyc.org/onthemedia/](http://www.wnyc.org/onthemedia/)

### TALK OF THE NATION

[totn@npr.org](mailto:totn@npr.org)

[www.npr.org/programs/totn/](http://www.npr.org/programs/totn/)

### TALK OF THE NATION

SCIENCE FRIDAY

[scifri@npr.org](mailto:scifri@npr.org)

[www.npr.org/programs/scifri/](http://www.npr.org/programs/scifri/)

### THISTLE & SHAMROCK

[www.npr.org/programs/thistle/](http://www.npr.org/programs/thistle/)

### THE TAVIS SMILEY SHOW

[tavis@npr.org](mailto:tavis@npr.org)

[www.npr.org/programs/tavis/](http://www.npr.org/programs/tavis/)

### WEEKEND EDITION SATURDAY

[wesat@npr.org](mailto:wesat@npr.org)

[www.npr.org/programs/wesat/](http://www.npr.org/programs/wesat/)

### WEEKEND EDITION SUNDAY

[wesun@npr.org](mailto:wesun@npr.org)

[puzzle@npr.org](mailto:puzzle@npr.org)

[www.npr.org/programs/wesun/](http://www.npr.org/programs/wesun/)

### PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,  
Minneapolis MN 55403

(612) 338-5000

<http://www.pri.org/>

### AFROPOP WORLDWIDE

[afropop@aol.com](mailto:afropop@aol.com)

<http://www.afropop.org/>

### AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

### BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

### FROM THE TOP

[fttradio@aol.com](mailto:fttradio@aol.com)

<http://www.fromthetop.net/>

### ECHOES

(215) 458-1110

[echoes@echoes.org](mailto:echoes@echoes.org)

<http://www.echoes.org/>

Orders: 1-800-321-ECHO

[echodisc.com](http://echodisc.com)

### STUDIO 360

[www.wnyc.org/new/Studio360/studio360letters@hotmail.com](http://www.wnyc.org/new/Studio360/studio360letters@hotmail.com)

### THE WORLD

[webmaster@world.wgbh.org](mailto:webmaster@world.wgbh.org)

<http://www.theworld.org/>

### THIS AMERICAN LIFE

312-832-3380

[radio@well.com](mailto:radio@well.com)

[www.kcrw.org/c/tamlife/index.html](http://www.kcrw.org/c/tamlife/index.html)

### TO THE BEST OF OUR

KNOWLEDGE

Orders 1-800-747-7444

[fleming@vilas.uwex.edu](mailto:fleming@vilas.uwex.edu)

<http://www.wpr.org/book/>

### TO THE POINT

[www.moretothepoint.com](http://www.moretothepoint.com)

### WHAD'YA KNOW?

1-800-942-5669

[whadyaknow@vilas.uwex.edu](mailto:whadyaknow@vilas.uwex.edu)

<http://www.notmuch.com/>

### WORLD CAFE

WXPX (215) 898-6677

[http://www.xpn.org/sections/world\\_cafe.html](http://www.xpn.org/sections/world_cafe.html)

[world\\_cafe.html](http://world_cafe.html)

### ZORBA PASTER ON YOUR

HEALTH

1-800-462-7413

<http://www.wpr.org/zorba/zorba.html>

### MINNESOTA PUBLIC RADIO

45 East Seventh Street

Saint Paul, MN USA 55101

(800) 228-7123

<http://minnesota.publicradio.org/>

### A PRAIRIE HOME COMPANION

[phc@mpr.org](mailto:phc@mpr.org)

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davisandcline.com · (877) 482-2069  
The Framery  
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Kevin Lahey Gallery  
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**Friends of South Slough**  
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**Señor Rosas**  
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**Togo's Great Sandwiches**  
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**The Village Pantry Restaurants**  
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themillcasino.com · (800) 953-4800

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**Sunflower Lifestyles**  
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# Artscene

## ROGUE VALLEY

### Theater

◆ The Camelot Theater continues its production of *Carnival!* by Michael Stewart & Bob Merrill thru Jan 9th, 8 pm Thurs-Sat; 2 pm Sun. \$17 general/ \$15 seniors and students; \$10 for preview performances. The Camelot Theater is at Talent Ave. & Main St, Talent. (541) 535-5250.

◆ Artattack Theater presents *Ancient History* by David Ives, Jan. 7th-Feb. 7th, 8 pm. Fri/Sat/Mon; 2 pm Sun. It's Ruth's thirty-fifth birthday and her biological clock is ticking. Though her boyfriend, Jack, isn't the Jewish doctor her parents were hoping for, Ruth thinks he's "The One." When she decides to bring up the "M" word to Jack, it could be the beginning of their life together—or the beginning of the end. This energetic two-person comedy, by the award-winning writer of *All in the Timing*, reflects on how the things we say (or don't say) can change the course of our lives. 8 pm Fri-Sat & Mon; 2 pm Sun. 310 Oak St., Ashland (541) 482-6505

◆ Craterian Performances presents four productions in January:

On Jan. 10th, *Crazy for You*, 8 pm. This Tony Award-winning musical is a revival of George and Ira Gershwin's *Girl Crazy*, featuring all the cheeky boy-gets-girl charm and comic misadventure of the classic 30's musical. Stage-struck playboy, Bobby Child, is dispatched by his plutocrat mother to foreclose on a derelict theater in Deadrock, Nevada. However, Bobby finds himself falling in love with the old relic – and with feisty postmistress, Polly Baker. With her help, he undertakes to save the theater by – putting on a show! Showcases Gershwin classics such as "Embraceable You," "I Got Rhythm," "Someone to Watch Over Me," and "They Can't Take That Away From Me." \$56/50/44/38

On Jan. 15th, *The Adventures of Tom Sawyer*, 2 & 7 pm. Mark Twain's classic novel becomes a rollicking Broadway musical, bringing to vibrant life the most memorable episodes of Tom's life on the banks of the Mississippi. Tom perturbs Aunt Polly, woos Becky Thatcher, makes mischief with scruffy Huckleberry Finn, and runs afoul of Injun' Joe, setting the stage for a thrilling climax. Song, dance, and comedy mix to provide entertainment for the whole family. Produced by the famed Kennedy Center of Washington, D.C. Adults \$15, Children (1-12) \$10.

On Jan. 18th, *Cirque Éloïze – Rain: comme une pluie dans les yeux*, 8 pm. A circus like no other and back by popular demand, this singular French-Canadian troupe offers a new production that mixes phenomenal aerial and acrobatic artistry with intimate human drama. There is no ringmaster or animal acts—the emphasis is on the virtuosity of the performers and the poignancy of the characters they create and the stories they tell. Adults \$42/39/36, Youth (0-18) \$31/28/25.

On Jan 22nd, the Bruce Wood Dance Company performs "Lovett!," 8 pm. Bruce Wood has been called "one of the most imaginative choreographers in the country" (Dallas Morning News).



Deborah Coleman performs at the Fifth Annual Rogue Valley Blues Festival.

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to paulchristensen@earthlink.net

January 15 is the deadline for the March issue.

For more information about arts events, listen to JPR's Calendar of the Arts

His pieces range from the blissful to the farcical to the profoundly dramatic, all of them linked by a remarkable combination of musicality, invention and emotional power. "Lovett!" is the company's signature piece, with a bracing collection of rowdy and wistful dances inspired by the songs of pop-country balladeer Lyle Lovett. Adults \$30/27/24, Youth (0-18) \$23/20/17. For more information, call (541) 779-3000 or visit the box office at 23 S. Central Avenue, Medford.

◆ The Rogue Theater presents "Gallagher" on Jan. 6th, 8 pm. \$30. The Rogue Theatre is at 143 SE H Street, Grants Pass. (541) 471-1316

### Music

◆ Craterian Performances presents "Viva Voce Community Sing-Along" on Jan. 7th, 7 pm. Are you a sensational shower singer or a contemplative campfire crooner? Do you treasure your collection of albums from the 60s and 70s...and still remember all the lyrics? Then you won't want to miss the Viva Voce Community Sing-Along. Evolving from a nostalgia-filled concert in last season's Spotlight Series, this free event brings together multiple generations in celebration of the best tunes of those tumultuous times. Song leaders Rick Soued and Tish McFadden invite audience members to choose from a song list of over 100 classic folk and rock titles in the band's repertoire and join in. Free. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779.3000

◆ St. Clair Productions presents the Fifth Annual Rogue Valley Blues Festival January 14-16th. Friday evening acoustic concert features Guy Davis, Alvin Youngblood Hart and Scott Woolsey. Saturday evening dance features the Duke Robillard Band, Deborah Coleman Band and the Rogue Suspects. Doors open 6:30 pm. Main events take place at the Historic Ashland Armory, 208 Oak St. On Sat & Sun: the Festival also includes workshops at the Armory, the Blues School for Kids of All Ages (at the Oregon Stage Works Theater), 12:30-2:30 p.m.; and local musicians performing at Alex's and Standing Stone Restaurants, 12-4 p.m.. (541) 535-3562 or [www.stclairerevents.com](http://www.stclairerevents.com).

◆ Chamber Music Concerts presents "Chamber Music Concerts: Philharmonia Quartett Berlin" on Jan. 22nd, 8 pm. The group will perform works by Haydn, Britten and Beethoven. Adults \$26/29, students \$5. At the SOU Music Recital Hall, 1250 Siskiyou Blvd, Ashland. (541) 552-6154

◆ Southern Oregon University continues its





The FireHouse Gallery presents *The Boys & Girls Club Annual Fine Arts Exhibit*, January 6th thru the 28th.



Ann Johnston's work will be exhibited at the Coos Bay Art Museum during the month of January.

One World Concert Series with Natalie MacMaster on Jan. 30th, 8 pm. After winning numerous East Coast Music Awards for her early traditional Cape Breton fiddling recordings, Natalie MacMaster began taking Celtic music to new heights with albums like *In My Hands*, which featured elements of jazz, Latin music and guest vocals by Alison Krauss. For every contemporary album, MacMaster is quick to respond with a traditional one. In her latest release *Blueprint*, MacMaster is once again pushing the boundaries of traditional music, fusing her brilliant Cape Breton fiddling with the sounds of Banjo, Dobro and Mandolin, as played by the best from America's bluegrass community. "MacMaster's a ball of fire, performing jigs and reels with unstoppable foot-tapping energy, and ballads with irresistible, keening passion." (*Los Angeles Times*) Adults \$32/28. SOU Students & Children (0-12) \$16/14

◆ "Wild Grace Kirtan: A Celebration of the Natural World" with Shantala, bamboo flute master Steve Gorn and author Eric Alan on Jan. 30th, 7pm. Award-winning international artists Heather & Benjy Wertheimer as Shantala open hearts with their sublime soundscape of musical harmony between East and West with soul-stirring vocals, sacred lyrics, and exotic instrumentation. The music carries audiences through a journey of ethereal beauty, ecstatic percussion, and singing with the devotion of the heart. Steve Gorn has performed Indian classical music and new American music on the bansuri bamboo flute and soprano saxophone in concerts and festivals throughout the world. Eric Alan, music director and host of JPR's daily music program *Open Air*, is author and photographer of the book, *Wild Grace: Nature as a Spiritual Path*, which celebrates the details of the natural world, and offers a meditation upon living mindfully within it. \$12 advance / 15 door, advance sales at Soundpeace, 199 E. Main, Ashland. At the DanceSpace 280 East Hersey #10, Ashland. (541) 482-3633 [eric@wildgrace.org](mailto:eric@wildgrace.org).

#### Exhibits

◆ The Schneider Museum of Art presents a Southern Oregon University Art Faculty Exhibition, Jan. 4th-Feb. 26th. Opening reception, Jan. 13th, 5-7 pm. At Southern Oregon

University, Ashland. \$2 donation. (541) 552-6245

◆ The Medford Central Library is showing Betty LaDuke's "Heifer project" thru Feb. 6th. LaDuke has a one-person exhibit that has been inspired by her recent Heifer International tour of Uganda and Rwanda. She is also displaying work inspired by trips to Mexico. At 205 South Central Ave., Medford. (541) 774-8679

◆ The FireHouse Gallery presents "The Boys & Girls Club Annual Fine Arts Exhibit," Jan. 6-28th. Artwork by children from all 5 sectors of the Boys & Girls Clubs. Rogue Community College, 214 SW Fourth Street, Grants Pass (541) 956-7339

◆ The Wiseman Gallery presents "Landscapes/Mindsapes," Jan. 7-29th. Landscape oil paintings that explore huge open skies while serving as vehicles to visually express the emotions of the artist, Monique Janssen-Belitz. Wiseman Gallery, RCC Campus, 3345 Redwood Hwy, Grants Pass.



The Wiseman Gallery presents *Landscapes/Mindsapes*, works by Monique Janssen-Belitz, January 7th thru the 29th.

## UMPQUA

### Music

◆ The Umpqua Symphony Association presents pianists Hilary Hall and Andrea Brock, on Jan 22nd, 7:30 pm. Back by popular demand this sister duo returns to perform music of Bach, Chopin, Gershwin and Copland, as well as the premier of a two-piano composition by Roseburg's Eric Ferguson. At Jacoby Auditorium, UCC, Roseburg. (541) 672-0494

## KLAMATH FALLS

### Music

◆ Ross Ragland Theater presents the Esquire Jazz Orchestra on Jan. 22nd. Director Ken White and the region's finest jazz musicians perform music of the Big Bands, with the popular jazz and show tune arrangements of top composers. \$34/29/21. At 218 N. 7th St., Klamath Falls. (541)884-0651 [rrt@rrtheater.org](mailto:rrt@rrtheater.org)

### Theater

◆ Ross Ragland Theater presents the National Acrobats of Taiwan on Jan. 19th, 7:30 pm. Forty talented acrobats that perform feats to transform two-thousand year-old athletic disciplines into an all-ages kaleidoscope of entertainment. \$37/32/25. At 218 N. 7th St., Klamath Falls. (541)884-0651 [rrt@rrtheater.org](mailto:rrt@rrtheater.org)

◆ The Linkville Players present *Escanba In Da Moonlight*, Jan. 14th-Feb. 5th, 8 pm. Written by Jeff Daniels (the movie star) and directed by Laura Allen, this comedy is set at a family deer hunting camp in the Upper Peninsula of Michigan... a hunting story to end all hunting stories. \$11-7 (\$1 off for students and seniors)

CONTINUED ON PAGE 31



roarsqueal  
clickclack  
tappatappa  
ticktick  
ee-ee-eee  
car talk



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FROM NATIONAL PUBLIC RADIO



## RECORDINGS

Eric Teel

### Musings of a collector...

When you step back and look objectively at that obsessive behavior many of us humans kindly refer to as "collecting," you start to notice that it's often incredibly irrational. While someone else's collection of antique tin beer cans (no offense, anyone) might come across as wholly frivolous and expensive and taking up an inordinate amount of space, your own collection of baseball cards, two-tone golf balls, obsidian cuff links, fuzzy dice, or nearly anything for that matter, seems perfectly natural and absolutely within the realm of rational human behavior. But what about art collecting? How many Salvador Dali prints push you past the bounds of admirer and into the realm of wacky collector? What about music? Can you really ever have too many CDs or LPs or MP3s or 8-tracks? (Answers: No, no, no and most definitely.)

There's not enough column space to actually complete a diagnosis of *collection v. obsession* (are they mutually exclusive?), but what got me thinking about this whole issue recently was the proliferation of new "live" or "bootleg" CDs showing up from various artists. There have always been many from jazz artists, since every night out for them was an improvisational creation, but most non-jazz artists record one, maybe two live albums over the course of their careers. There are exceptions, however, as the Grateful Dead have well-tested the upper limits of just how much fans are

willing to ingest.

Recently, Martin Sexton started releasing similar recordings to those made familiar by The Dead. The first official release from his record label was *Live Wide Open*,

a live double-set that was, by most accounts, an unqualified success. It was by far my favorite album of the year in 2002, and that of many others as well. It did a wonderful job of capturing the experience of a Martin Sexton concert - something his previous studio albums did not. So when I learned that there were now four additional 2-CD sets of live Martin Sexton, I was ecstatic! I could be transported to four new places, on four new nights, and hear many songs that I wasn't able to hear on the nights I've seen him live in person. What could be better?

Well, I've had to temper my enthusiasm, because while *Live Wide Open* was indeed a live album, it wasn't as if someone hit the record button at the start of a concert and walked away. It was a well-produced masterpiece, and it varies sharply

from the new discs being offered. Of the two I've listened to extensively (*NYC 12/5/03*, *Northampton 12/13/03*), the product reminds me of a gem mine. To those that are experienced and know what to look for, even the ugly rocks are beautiful and worth hanging on to. To others, maybe not so. On *NYC*, the audience sometimes murmurs for minutes at a time in between songs while Sexton is tuning or



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PROLIFERATION OF NEW "LIVE"  
OR "BOOTLEG" CDS SHOWING  
UP FROM VARIOUS ARTISTS.



walking about the stage. The first song on the album, John Haitt's "Have A Little Faith in Me" is a rarity, and is worth picking up for any Sexton fan since it's a beautiful song that does not appear on any of his previous albums. The guitar isn't quite as loud as I'd like at times, making it difficult to catch all of Sexton's playing, but his voice is in fine form, and he puts it to good use on 15 additional tunes. Of his more familiar songs, the album features excellent alternate versions of "Freedom of the Road" and "Hallelujah", the latter done in an up-tempo style that completely transforms the song. The disc also includes a live version of "Glory Bound," which was not included on *Live Wide Open*. Sexton's on-stage routine of sometimes singing harmony with the audience is captured here too, though he's sometimes off-mic and the NYC audience doesn't sing as well as we do here in the State of Jefferson.

The *Northampton* CD features 22 live tracks, plus one sung by his opening artist named Marsia Shuron Harris, and Sexton's young daughter sings Amazing Grace at the end of the show. The album's highlight is an up-tempo version of "Women and Wine" – performed in a way similar to what was one of the best moments of Sexton's last show in Ashland. The sound throughout is much better on the *Northampton* disc, but there are still numerous long stretches of crowd noise that gets a bit tiresome and could have been easily trimmed off. However, showing Sexton's versatility, less than half of the track lists duplicates the NYC show from a week earlier. The additional CDs available through Sexton's website includes an NYC show from 12/5, a Boston concert from 12/12, and two newer discs recorded at the Strawberry Music Festival in September of this past year, one of rarities – songs Sexton hasn't recorded and rarely performs live. Whether any of these are "must-haves" is certainly debatable, but for those that are already in the fan base of one of the generation's most gifted performers, they are worth every minute. Me? I can't wait to hear the others, which I will soon, because I...um...have this little...uh...collecting problem...

# RECORDINGS *From p. 29*

The Linkville Playhouse, 201 Main Street, Klamath Falls. (541) 884-6782

## NORTH STATE

### Music

◆ "The Eureka Symphony of Eureka, California will present a Youth Concert, Jan. 28th, 8 pm. and Jan. 29th, 3 pm. Soloists for the concert will be Antonya Forsyth, violin, playing "Symphonie Espagnole, Allegro non troppo" by Eduard Lalo; Tyler Ives, cello, playing "Elegie op.24" by Gabriel Faure; and Gabe Henriques, voice, singing "Ein Madchen oder Weibchen", an aria from the opera "The Magic Flute" by Mozart. The program will also include excerpts from "West Side Story" by Leonard Bernstein, "Overture to Die Fledermaus" by Johann Strauss, Jr. and "Star Wars Medley" by John Williams." At the First Assembly of God Church, 1060 Hoover Street, Eureka.

## OREGON & REDWOOD COAST

### Theater

◆ Del Norte Association for Cultural Awareness presents Marion Ross performing "A Lovely Light-Letters and Poems of Edna St. Vincent Millay," on Jan. 21st, 7:30 pm. A one-woman, two act production, Ross plays three different roles to dramatize the work of Edna St. Vincent Millay, an original Bohemian artist of the 1920s. Ross was a regular in the television show "Happy Days." \$17 general/\$9 students. At Crescent Elk Auditorium, 994 G Street, Crescent City. (707) 464-1336

### Music

◆ The Fortuna Concert Series presents Max Zuckerman, classical guitarist, and Ryan

MacEvoy-McCullough, classical pianist, on Jan. 8th, 8 pm.. Both have been features on the NPR's "From the Top." Adults \$8, Seniors/Students \$6. At the Fortuna Monday Club, 610 Main Street, Fortuna. (707) 725-3519 rin1@cox.net

◆ The Pistol River Concert Association presents Juliet Wyers on Jan. 15th, 8 pm. Singer & songwriter Wyers is quirky, smart, sweet, flirty and vulnerable. Raised on soul music, funk, 1960's folk, and Broadway musicals, she winds science and spirit together in pieces everything from honeybees to a metal detector man. \$15. At Pistol River Friendship Hall, Pistol River. For information & ticket reservations, call Glenn at 247-2848

### Exhibition

◆ Village Flair Galleries and Artist Loft present "New Horizons" by David Castleberry, thru Feb. 5th. At 1611 Virginia Ave., North Bend. (541) 756-3793

◆ The Humboldt Arts Council announces its Annual Membership Exhibition and Sale at the Morris Graves Museum of Art, thru Jan. 11th. The Morris Graves Museum of Art, located at 636 F Street, Morris Graves Museum of Art, 636 F St, Eureka (707) 442-0278

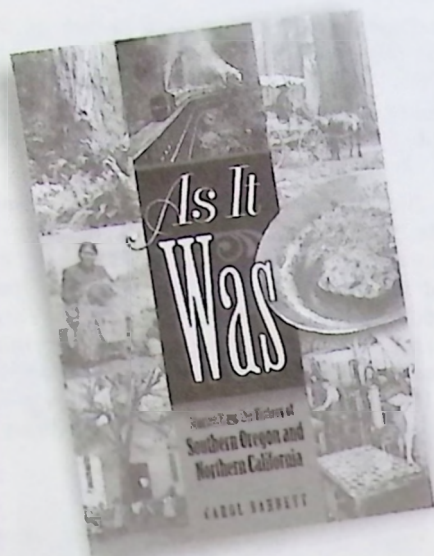
◆ The Coos Art Museum presents "Quilt Trilogy," three exhibits of art quilts that fill the entire Coos Art Museum. Off The Beaten Path is a juried exhibition of art quilts by Oregon artists. Fine Focus 04 is a juried exhibition of small format art quilts by international artists. Five antique quilts, on loan from the Coos Historical Museum's collection, is the third display. Accompanying this display is a current 'quilt-in-progress' – a working example of quilting. Coos Art Museum, 235 Anderson Ave, Coos Bay. www.coosart.org. (541) 267-3901



"Wild Grace Kirtan: A Celebration of the Natural World" with award-winning international artists Heather & Benjy Wertheimer as Shantala and bamboo flute master Steve Gorn and author Eric Alan on Jan. 30th, 7pm at the DanceSpace in Ashland.



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BY CAROL BARRETT

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## AS IT WAS

Carol Barrett

### Pioneer Clothing

The earliest pioneers didn't waste a single thing.

The problem of clothing was serious. The few items brought over the trail from the east were well worn by the time people had used them for the seven or eight months crossing. Serviceable jackets were made from tents and the canvas that had covered the wagons during the trip. They might be lined with a patchwork of woolen scrap material to give it extra warmth.

Buckskin was used for men's clothing and shoes, the main problem being that when buckskin got wet, it stretched, doubling in size. When it dried out again the leather had to be reworked to make it pliable.

A blanket with a hole cut in the middle acted as a coat. This was usually homespun. Old sweaters and socks were unraveled and reknit. Old clothes were taken apart, washed and remade. Scraps were always kept for quilts or patches.

Old metal spoons or other tableware were melted down to make buttons. A mold would be carved in soapstone and the molten metal poured into it.

Gradually fabrics were brought into the larger towns and a seamstress could make good money. It was some time before ready made clothing was available. Even so, many of the thrifty practices were still used.

Source: *Oregon Oddities*, WPA

### U.S. Army Fort Umpqua – 1856

The United States Army built Fort Umpqua on the north spit, adjacent to Umpqua City, Oregon. This is not to be confused with the old Fort Umpqua the Hudson Bay Company built.

Fort Umpqua was established on July 28, 1856 and took the place of old Fort Orford. Many of the Fort Orford buildings were torn down and the lumber moved by ship to the new site to be reconstructed. The new fort housed 79 enlisted men and five officers.

The fort had a two story block house, two laundry buildings, a bakery, mess, guardhouse, powder magazine, hospital and barn in addition to the men's quarters. The officers were allowed to have their wives with them so their quarters were quite elegant by comparison. They had lath and plaster walls and a fireplace inside, while outside, a large veranda overlooked the Umpqua River. This didn't compensate the men for the isolation of the fort. The women were dubbed unpleasant gossips and the men took to cards and drink. Gold mining had dwindled and commerce was irregular so there was little to do. The only activity was rounding up Indians who had strayed from their reservations. Pretty as the scenery was, the climate was monotonous and dreary. Meteorological reports found it to be the wettest post in the country with 73 inches of rain in 1858.

Life was so boring at Fort Umpqua that desertion became a problem. With the tension building up to the Civil War, most of the troops were sent elsewhere. By May 1861, only one officer and 14 men held the fort.

Fort Umpqua was ordered closed June 27, 1862.

Source: *Land of the Umpqua*, Beckham

### Fording the Stream

Fording streams was dangerous. Here is W. A. Latta's story.

"We didn't know that the river was up till we got there. It was at this river that I came near losing my life. We had traded rails to a man on Deep Creek for a big male ox...I kept the ox tied to a tree with a cable chain. But one morning I went out to feed and found him gone. . . . So I went to the house and told mother not to wait breakfast for me for the ox had left dragging twenty feet of cable chain.

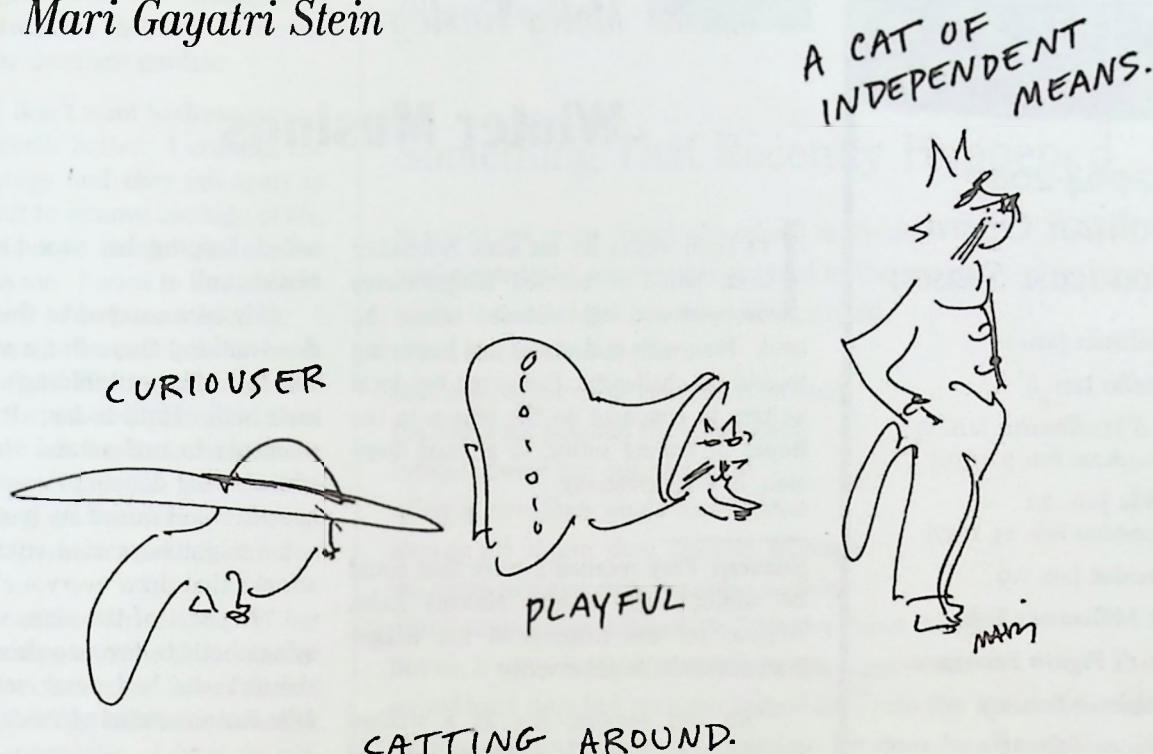
"I followed his trail, through woods and briar thickets to the ford on the river. The river was high but he had swum it, so I stripped off my duds and I tied them in a bundle and fastened them on my back so I could swim over and get him.





# LITTLE VICTORIES

Mari Gayatri Stein



CATTING AROUND.

*This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is Unleashing Your Inner Dog: Your Best Friend's Guide to Life (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.*

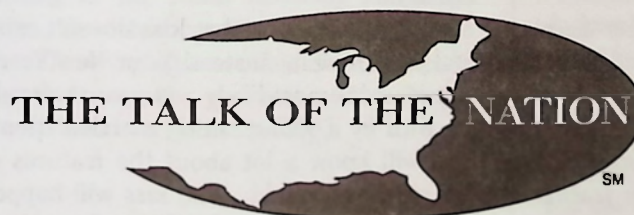
"I got on his back to ride and planned to take him back the same route he had come. The water was too swift. I had my boots on and if it had not been for that cable chain around his head and over my shoulders, I could not have stuck on him, for when he started down stream with the current, his nose was all you could see. He stood nearly straight up and down and I was now in the water up to my neck. The best I could do...was to hold tight to the ox. We drifted with the current until we reached the ferry embankment. I got out with the ferry man's help. We saved the

bull but I tell you that broke me of ever riding an ox in the river. They try to reach bottom with their hind feet."

Source: Letter written by Latta

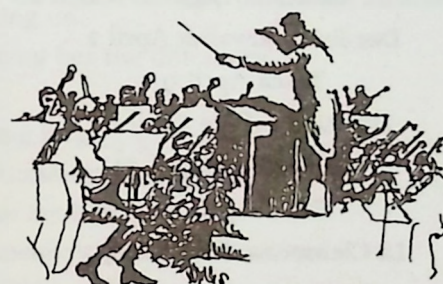


Carol Barrett moved to Eagle Point over twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.



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# THEATER AND THE ARTS

*Molly Tinsley*

## Winter Musings

**I**t's been winter for me since November 2nd, when it seemed temperatures dropped and light dimmed across the land. Now with real winter just beginning to add its challenges, I've asked five local writers to comment on the season in the hopes of finding solace, or at least diversion, in their creativity.

**Suzanne Frey** recalled a place that could be winter's very source, Memory Lake, Alaska, yet the richness of her images transforms its frigid severity:

"An owl swoops, low as a shadow through the forest of birch, spruce and alders. He startles me with a swoosh of his wings and a faint, plaintive cry, landing heavily on an old stump. Quiet. Wisps from a far-off wood fire mingle the scent of smoke with pungent spruce needles and the musty decay of yellow-brown leaves half-frozen into the earth. A lumbering moose pauses to look up, her yearling calf browsing nearby. Cold wind gusts from the frozen lake, ruffling the calf's thick brown fur in waves of his first winter. The low-lying sun struggles all day to throw off more light. But managing only a faint glow, she finally gives up. Drifting slowly behind dark mountains, she'll rest and try tomorrow. Cold, heavy darkness closes in for a long night."

**Selene Aitken** shared an early memory of winter when loneliness gave way to light:

"It was a cold, dark December morning two months after I'd been moved from San Francisco to New York and enrolled in a snooty school where I didn't have many friends. I was sitting in geometry class, still feeling intimidated by my teacher, a Mademoiselle Renoir, whose olive skin, black hair, and unabashed dark upper-lip down matched her sexy confidence. Her accent was mesmerizing.

"Are zees ahngles the same?" she

asked, tapping her wood pointer on the blackboard.

"My eyes escaped to the classroom window—nothing there but a view of dead air and the adjacent building's dirty gray concrete wall. Until today. It took me a few moments to understand that the puffs of white slowly dancing down the shaft were snowflakes. I raised my hand and pointed—some might have said wildly—making soft shrieks that drew everyone's attention.

"The rest of the class was surprisingly sympathetic to my astonishment. I became the girl who had never seen snow. Even Mlle Renoir smiled at me."

**Jennifer Bruckner** dissected a New Year's Eve ritual with cynical humor:

"At the party you are wearing the perfect dress. The one that hides all the wrong things and shows off all the right. You are charming and funny without trying. You don't even notice it's almost midnight. You feel a hand on your elbow. You look up into the face of your dream date, the perfect mix of Kevin Costner and your eighth grade soccer coach. Without a word, he hands you a glass of champagne and leads you out onto the balcony. Just as the countdown begins, he takes the glass out of your hand and pulls you close. He says, 'You look beautiful. I was waiting to get you alone.' At the stroke of midnight, cheers from inside erupt and he gives you a kiss that makes glitter and stars fall from the sky.

"The problem is that kiss doesn't exist, and you know it. Instead, your New Year's Eve kisser is most likely a guy you were set up with by a well-meaning married friend. You will know a lot about the features of his car by midnight. The kiss will happen five minutes late after he does a lot of hoo-hooing and punching the air with his fist. He may be burping jalapeno fries. He may even grab a part of you he really shouldn't and give his buddy a nod. And the only

## TUNE IN

# GRATEFUL DEAD HOUR

Saturdays 8pm on Rhythm & News



thing falling from the sky will be your expectations.

**Dami Roelse** gave in to the harshness of winter then stretched beyond it as she merged with her dormant garden:

"This year I don't want to dress it up: I like the black earth better. I crumble the rotting wood chips and they fall apart in my hands. I want to remove any sign of life, just as I want to turn inward and explore what has died in me. I want to know where I came from and who I have become. I want the frost and the pale sun to break down my being until all the parts slide into each other and form a new pattern. I want the snow to cover all the dark corners; the crystal water to slowly seep into the bio-structure, healing and purifying. Slowly, quietly I will prepare for another round of living.

"Far away my mother is lying in her grave, slowly turning into the elements that gave her life. Next to her my father's ashes are feeding the soil that holds the little tree he saved from starvation. I have no curtains. The dark night is sitting in my window, sucking thought out of me. I am at its mercy."

Once again, the chime of different voices and visions rings like triumph, reminding me of that vital spark which no dark age can completely extinguish. Laura Lowey Smith described it perfectly: "color shrinks into layers of grey and light bows before all it is not, we draw inward, pooling resources in the survival test called winter. It's a time to repair our broken selves, store strength, and tend the dampened fire for the coming spring." ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

# POETRY

*Ginger Andrews*

## Something That Recently Happened

to you or me, or my friend who moved to Russia,  
maybe something someone said or read in the paper;  
maybe that stress test my oldest sister passed,  
or the storm out of nowhere  
that snapped our huge Douglas fir in half;  
the way it fell east into the empty field  
instead of west into our back yard  
where it most likely would have landed  
slam on top of your shop, crashing through  
the metal roof and quite possibly smashing  
your three-quarters restored 1967 Malibu Sport Coupe.  
But no, it was something else. Maybe the queen-sized  
second-hand store bed my sister helped load into the borrowed truck  
for her neighbor who's been sleeping on her floor for six months,  
the possible mistake of their stopping  
at the expensive furniture store on their way home,  
where Annette fell in love with this wonderful white wicker rocker,  
spending half her next month's rent, actually digging  
in the bottom of her purse for change, coming up  
a few dollars and cents short, my sister loaning her the difference,  
Annette beside herself with gratitude.  
I'm not at home when my sister calls, wanting help  
with hauling the boxsprings and big fat mattress up the steep stairs.  
But I'm thinking it might be that e-mail from my friend  
in Russia, who's lately been bothered by someone's grandmother  
struggling across an icy street, using a 6ft. 2X4 as a cane.

"Something That Recently Happened" appears in Ginger Andrews' most recent book of poems, *Hurricane Sisters* (Story Line Press, 2004). Her first book of poems, *An Honest Answer*, won the 1999 Nicholas Roerich Poetry Prize. Andrews' work has appeared in several anthologies and publications such as *Poetry*, *The American Voice*, *The Hudson Review*, *The Oregonian*, and *The Writer*. She was raised in North Bend, Oregon, where she still lives and runs a small house cleaning business with her three sisters. She is a former secretary and janitor for the North Bend Church of Christ, where she teaches Bible class to preschool children on Wednesday nights. Her poem appears here with permission.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,  
*Jefferson Monthly* poetry editors  
126 Church Street,  
Ashland, OR 97520.

Please allow two to four weeks for reply.



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Noah Adams



Terry Gross



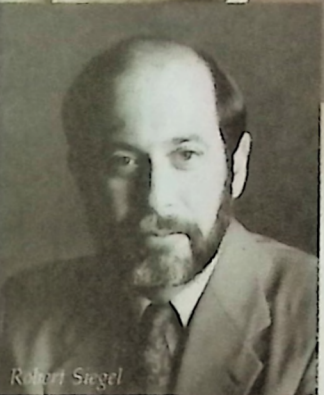
George Collins



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# Your Legacy & Public Radio

So much has changed in the 34 years since Jefferson Public Radio first began. In many ways, public radio has grown up. What was once a struggling—almost experimental—operation has become a permanent and positive presence in the lives of so many in Southern Oregon and Northern California and across the nation.

We continue to seek and depend on regular membership contributions from supporters, especially new generations of listeners. But in the long run our future will depend, more and more, on special gifts from long-time friends who want to help Jefferson Public Radio become stronger and more stable.

One of the many ways that friends can choose to express their deep commitment to public radio here in our region is by naming Jefferson Public Radio in their will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom.

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If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.





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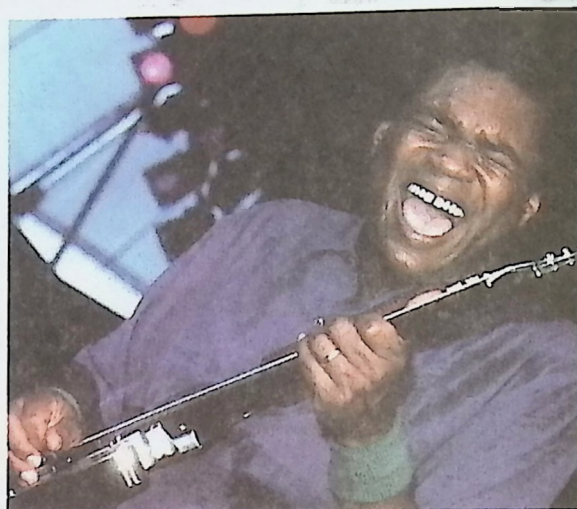
## 2 Great Shows in January at Redding's Historic Cascade Theatre



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In a splash of color, motion and sound, the Peking Acrobats perform dazzling acrobatic displays, formidable feats of daring and balance, and explosive Kung Fu in brilliant costumes with an occasional touch of Chinese comedy. Under the direction of acrobatic legends, the Hai Family, the Peking Acrobats flawlessly interpret the precision and grace of an art form honed by years of training and discipline in Chinese acrobatics.



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**Thursday, January 20, 2005 / 8pm**

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